Chorpartitur zu
Verl.-Nr. 2611

Chorpartitur

für St. Cyriakus, Schwäbisch Gmünd - Bettringen

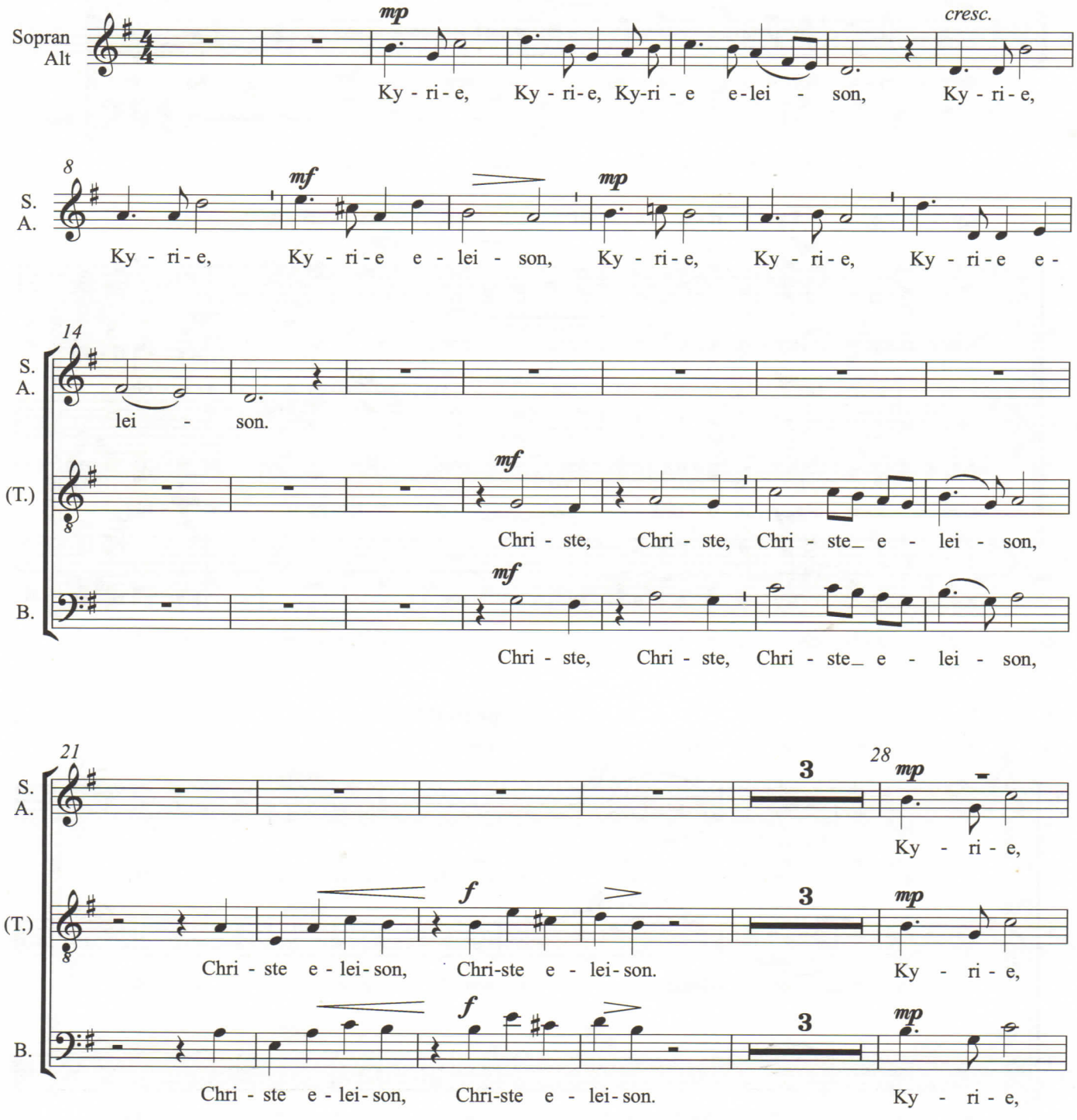
Fotokopieren
grundsätzlich
gesetzlich
verboten

Messe in G

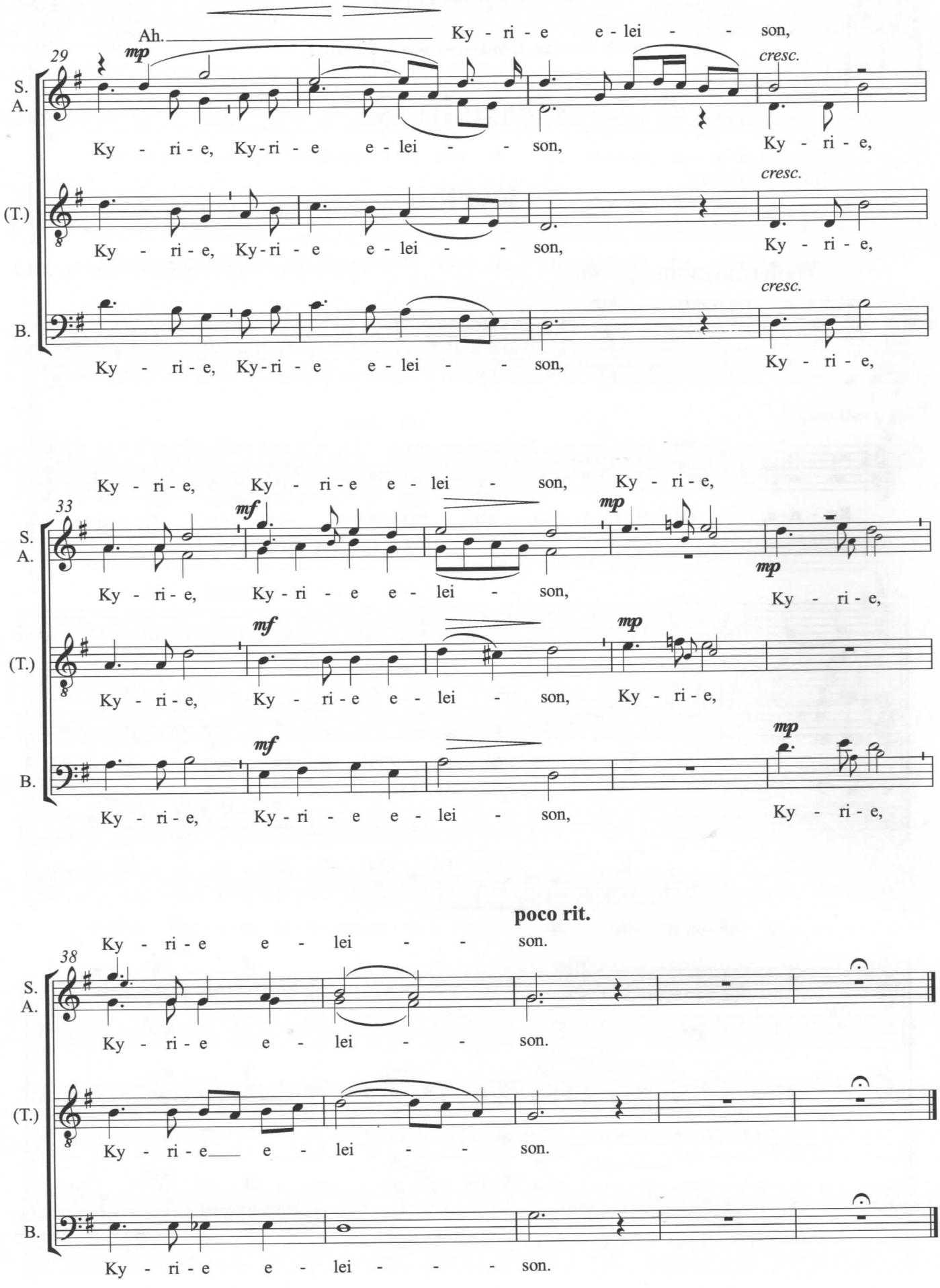
Kyrie

Moderato molto (♩ = 80)

Christopher Tambling (1964-2015), 2013

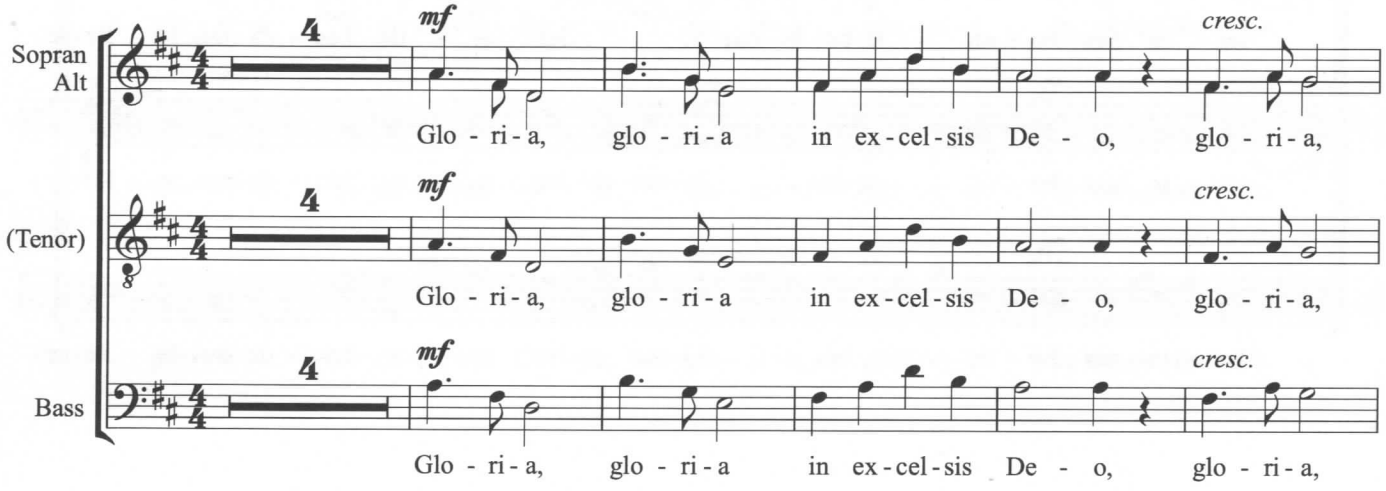


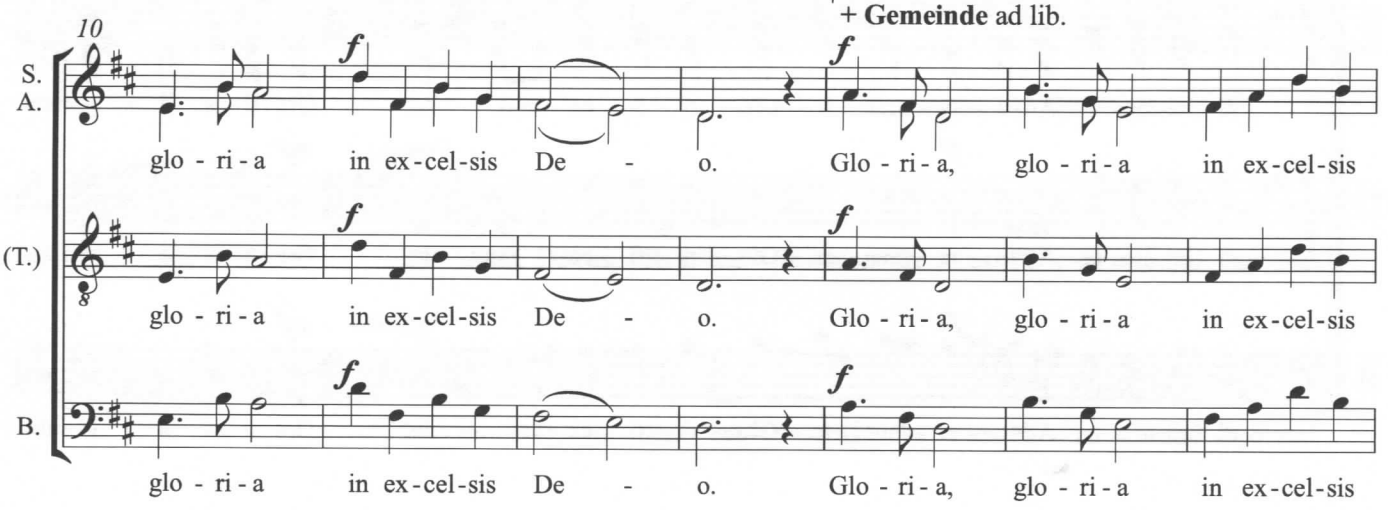
Eigentum des Verlegers für alle Länder: Dr. J. Butz, Bonn, 2014

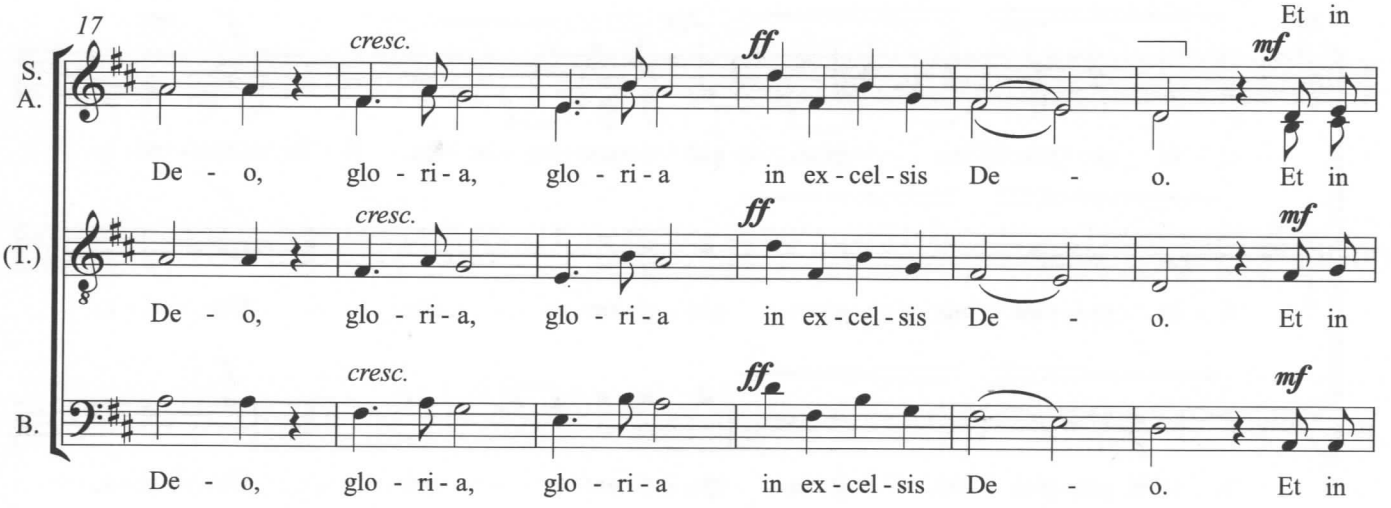

Ah.
Ky - ri - e e - lei - - son,
29
mp
cresc.
S.
A.
Ky - ri - e, Ky - ri - e e - lei - - son, Ky - ri - e,
(T.)
Ky - ri - e, Ky - ri - e e - lei - - son, Ky - ri - e,
B.
Ky - ri - e, Ky - ri - e e - lei - - son, Ky - ri - e,
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
33
mf
mp
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
poco rit.
38
Ky - ri - e e - lei - - son.
Ky - ri - e e - lei - - son.
Ky - ri - e e - lei - - son.
Ky - ri - e e - lei - - son.

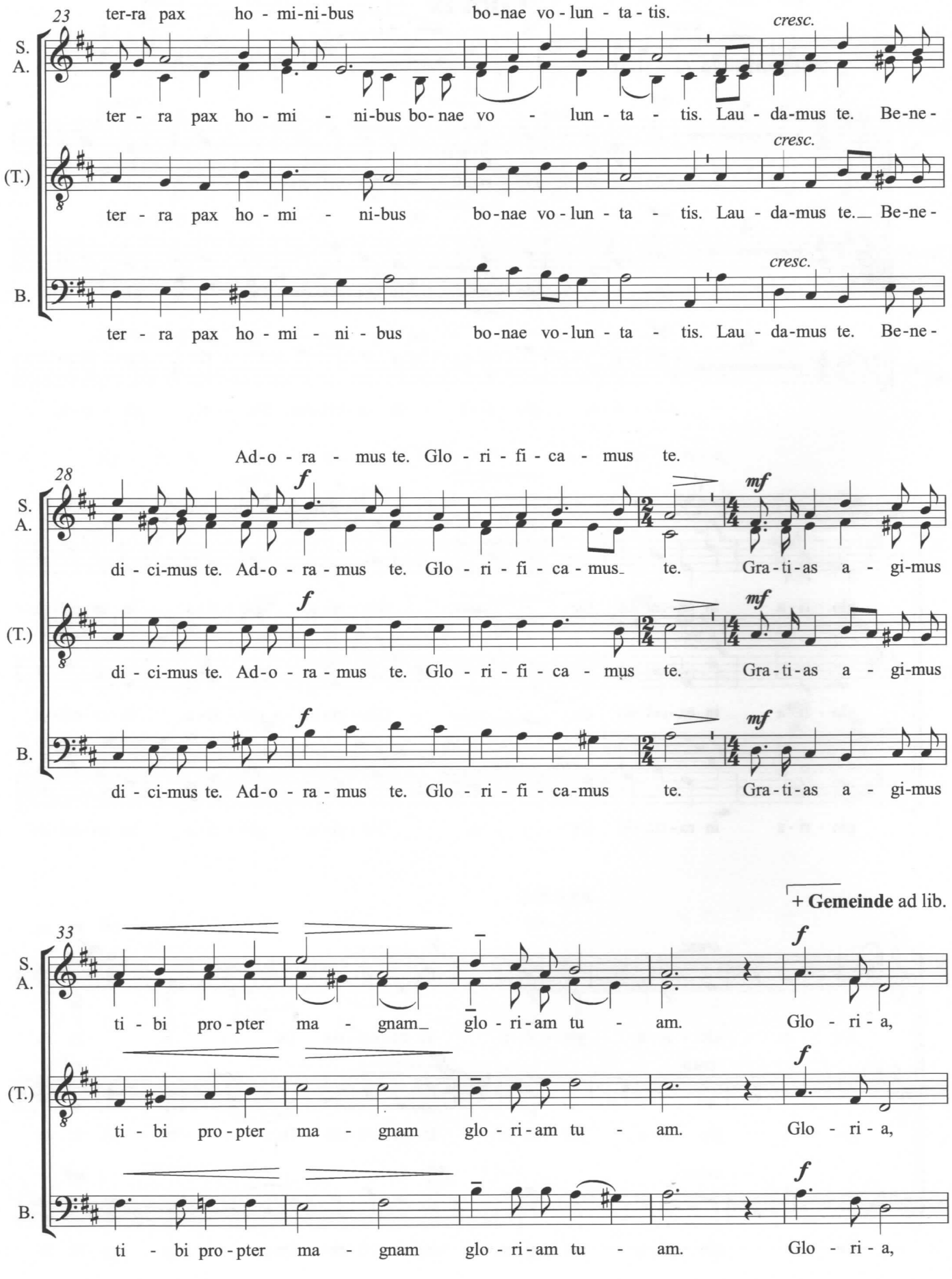
Gloria

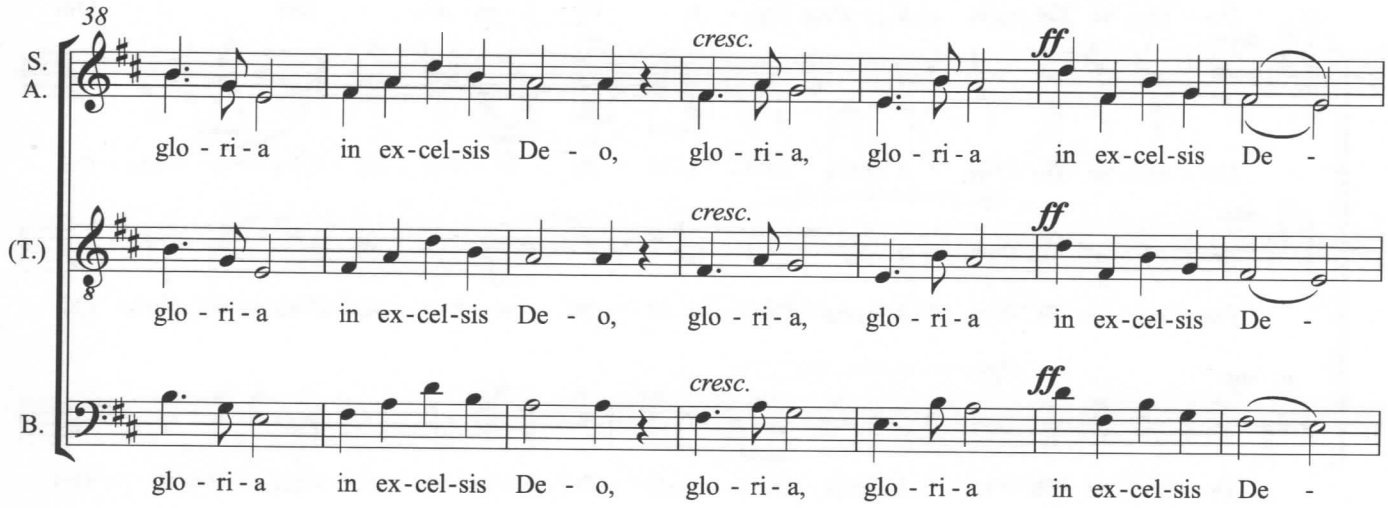
Alla marcia (♩ = 100)

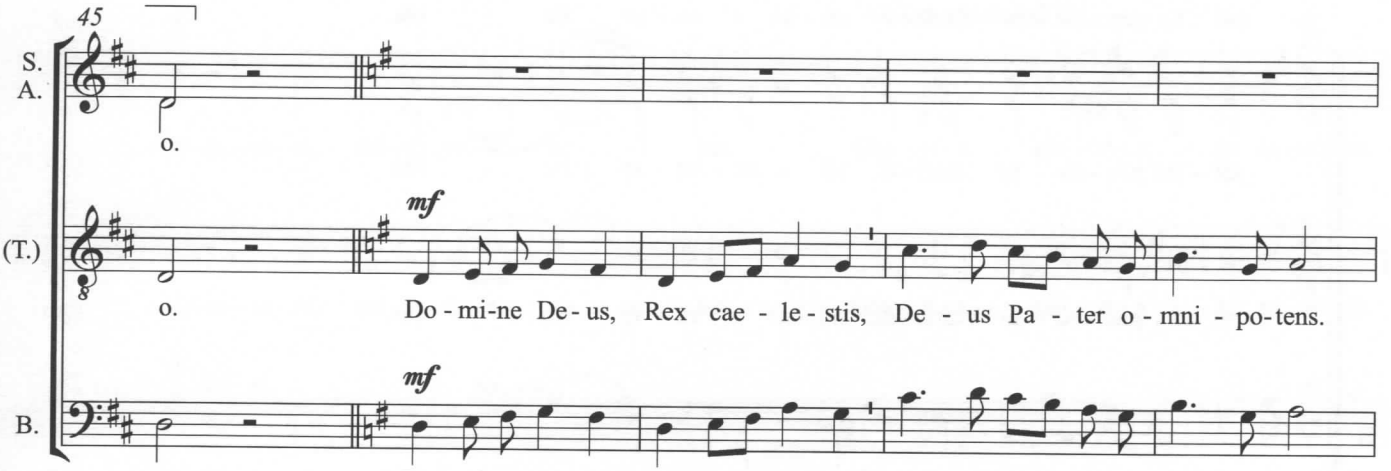


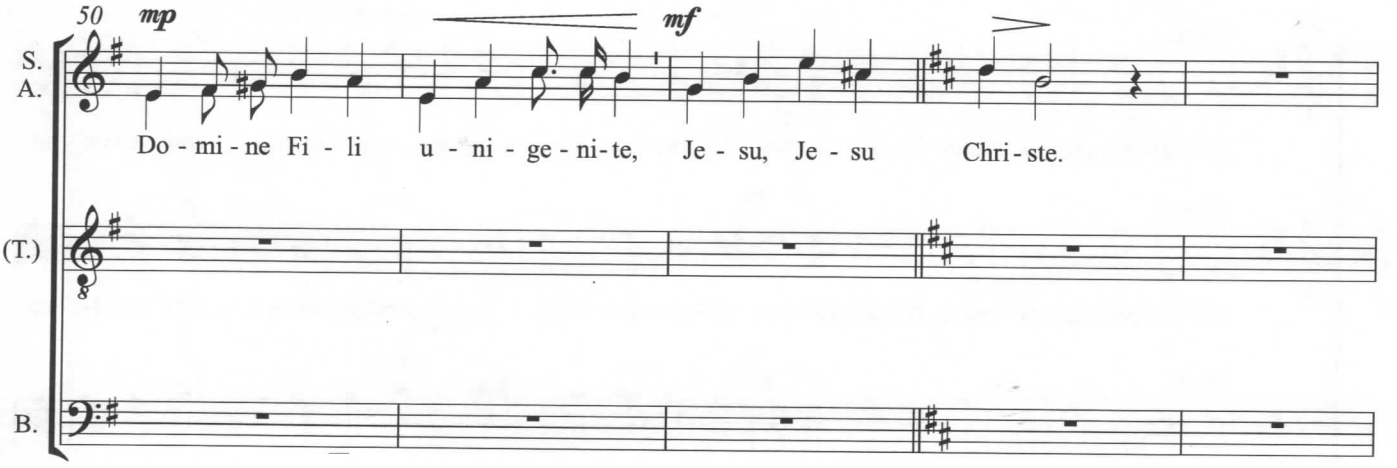


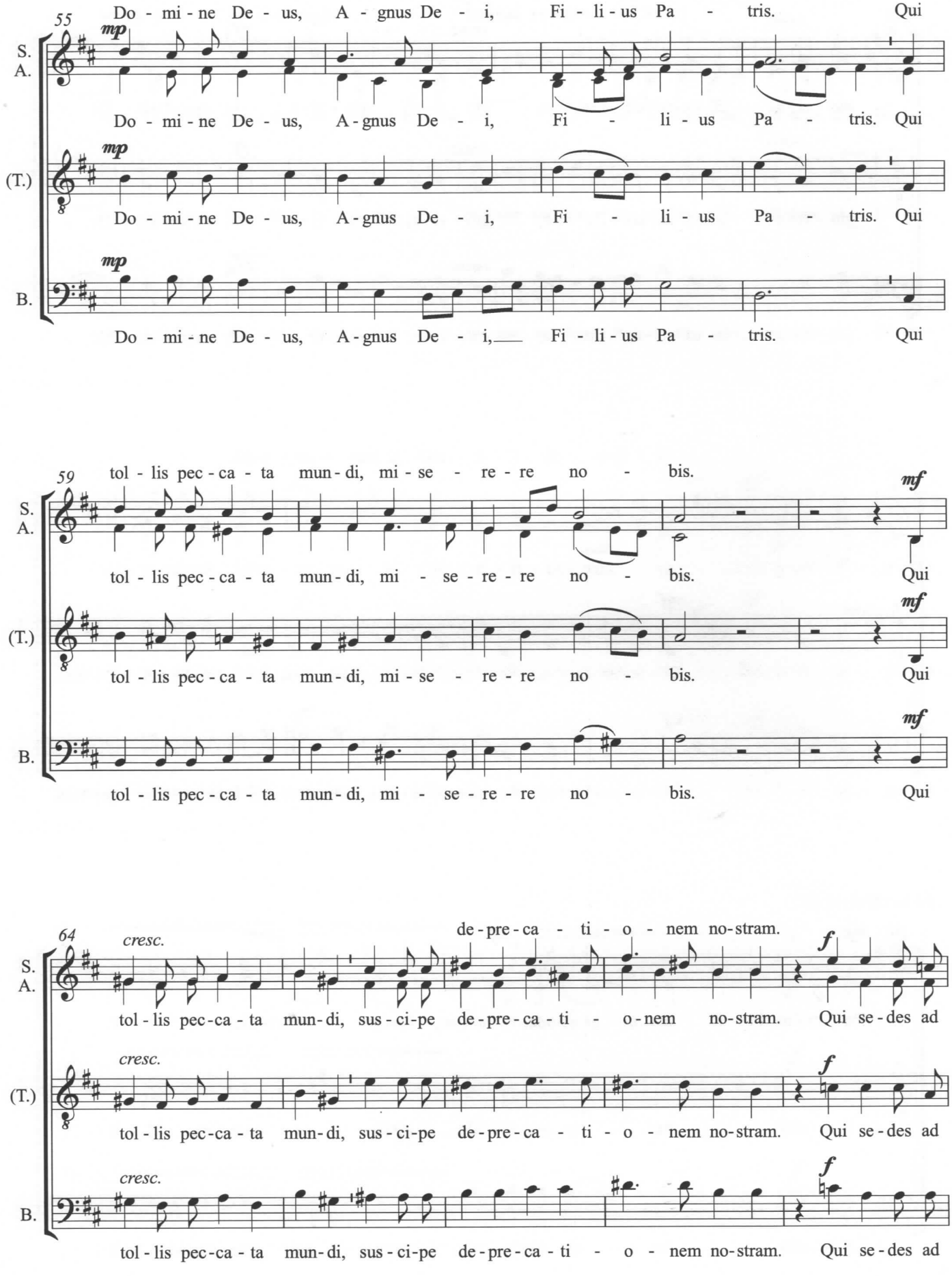


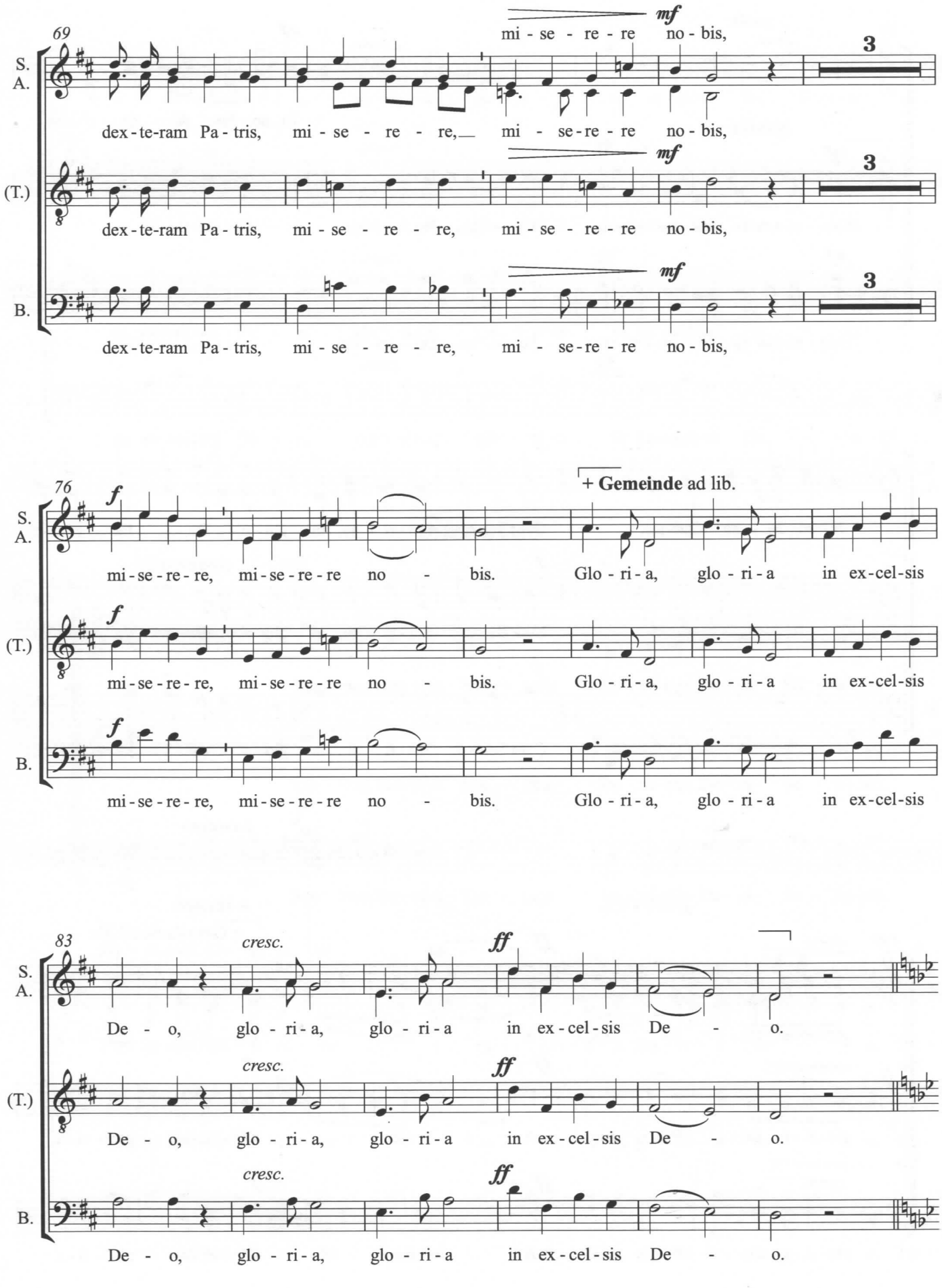

23
ter-ra pax ho - mi-ni-bus bo-nae vo - lun - ta - tis.
cresc.
S.
A.
ter - ra pax ho - mi - ni-bus bo-nae vo - lun - ta - tis. Lau - da-mus te. Be-ne-
(T.)
ter - ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis. Lau - da-mus te. Be-ne-
B.
ter - ra pax ho - mi - ni - bus bo-nae vo-lun - ta - tis. Lau - da-mus te. Be-ne-
Ad-o - ra - mus te. Glo - ri - fi - ca - mus te.
28
f
mf
di - ci-mus te. Ad-o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus
di - ci-mus te. Ad-o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus
di - ci-mus te. Ad-o - ra - mus te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus
+ Gemeinde ad lib.
33
ti - bi pro - pter ma - gnam glo - ri - am tu - am. Glo - ri - a,
ti - bi pro - pter ma - gnam glo - ri - am tu - am. Glo - ri - a,
ti - bi pro - pter ma - gnam glo - ri - am tu - am. Glo - ri - a,

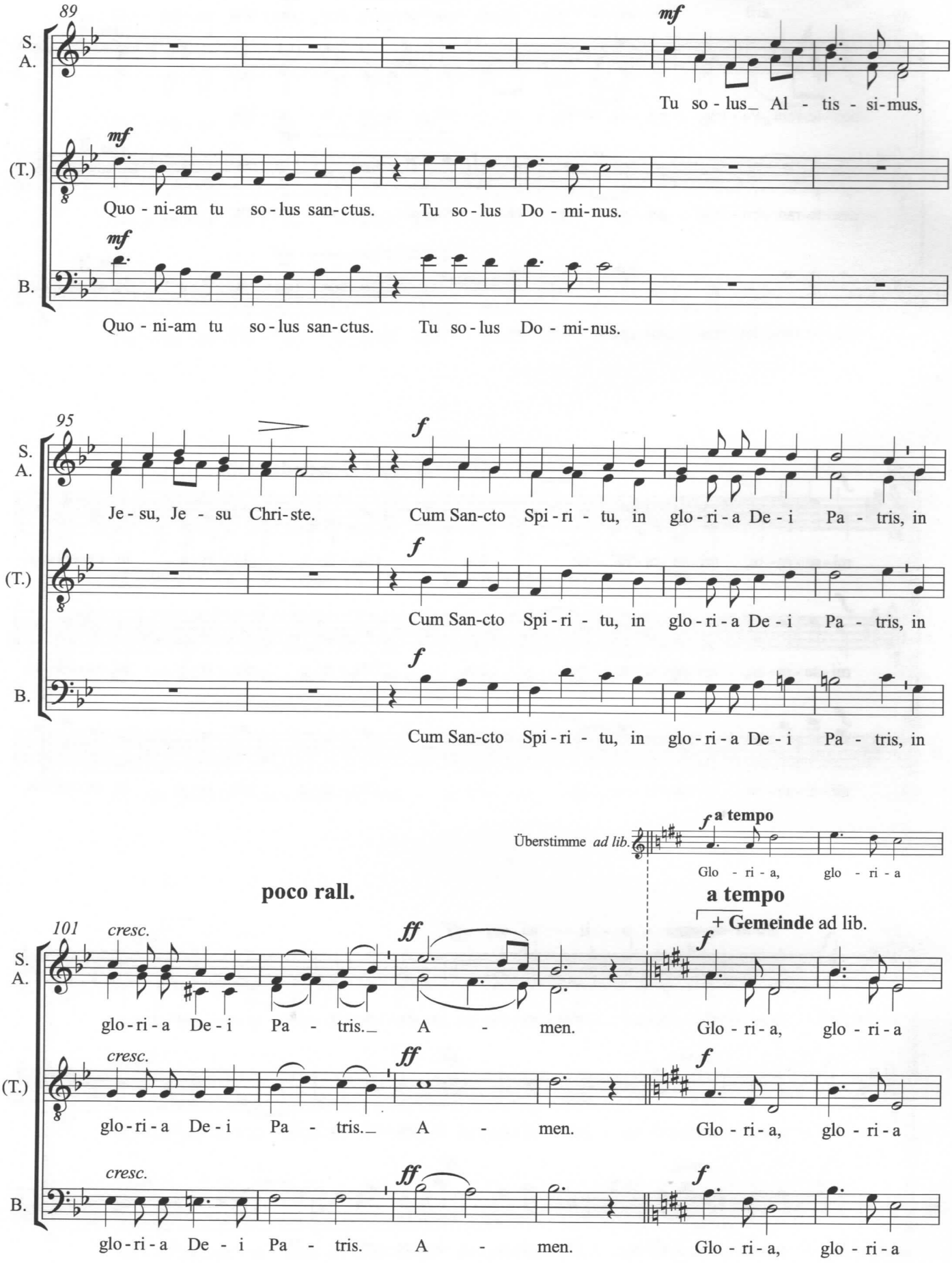

38
S.
A.
(T.)
B.
cresc.
ff
glo - ri - a in ex-cel-sis De - o, glo - ri - a, glo - ri - a in ex-cel-sis De -

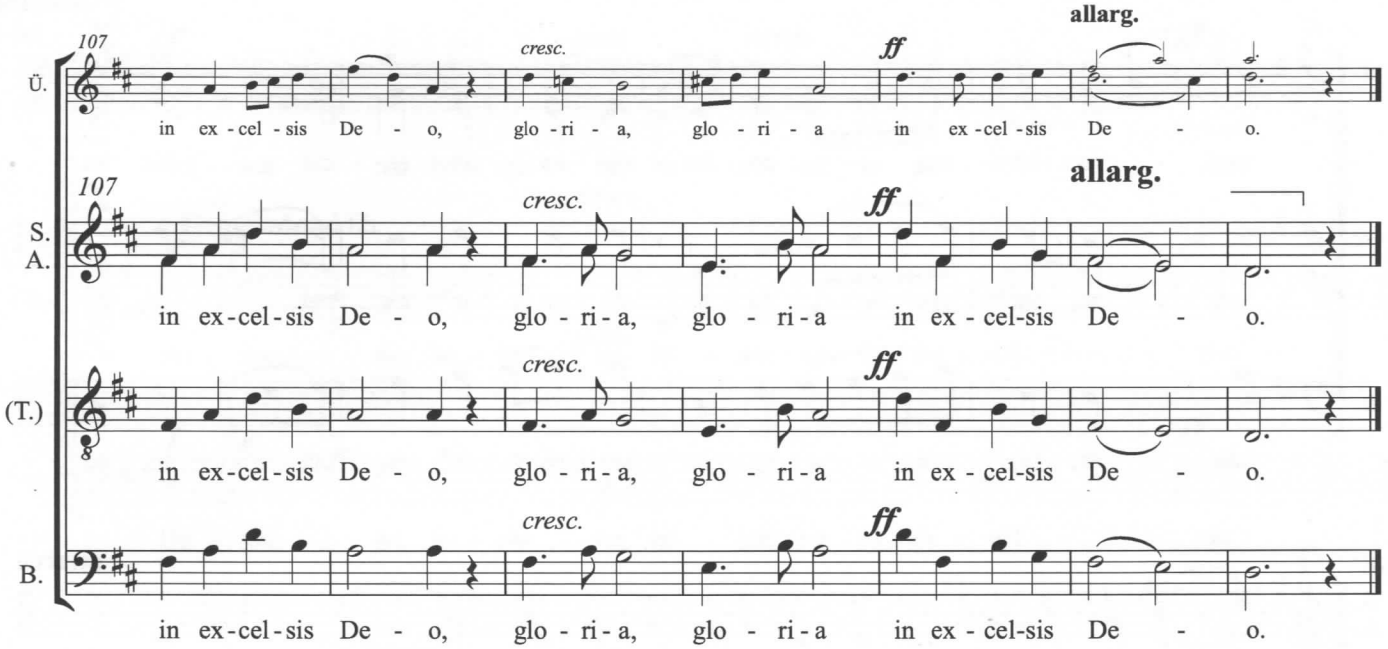

45
S.
A.
(T.)
B.
mf
o.
Do - mi-ne De-us, Rex cae - le - stis, De - us Pa - ter o - mni - po-tens.


50
mp
mf
S.
A.
(T.)
B.
Do - mi - ne Fi - li u - ni - ge - ni-te, Je - su, Je - su Chri - ste.


55
mp
S.
A.
(T.)
B.
Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris. Qui
Do - mi - ne De - us, A-gnus De - i, Fi - li - us Pa - tris. Qui
Do - mi - ne De - us, A-gnus De - i, Fi - li - us Pa - tris. Qui
59
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
mf
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui
64
cresc.
de - pre - ca - ti - o - nem no - stram.
f
tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad

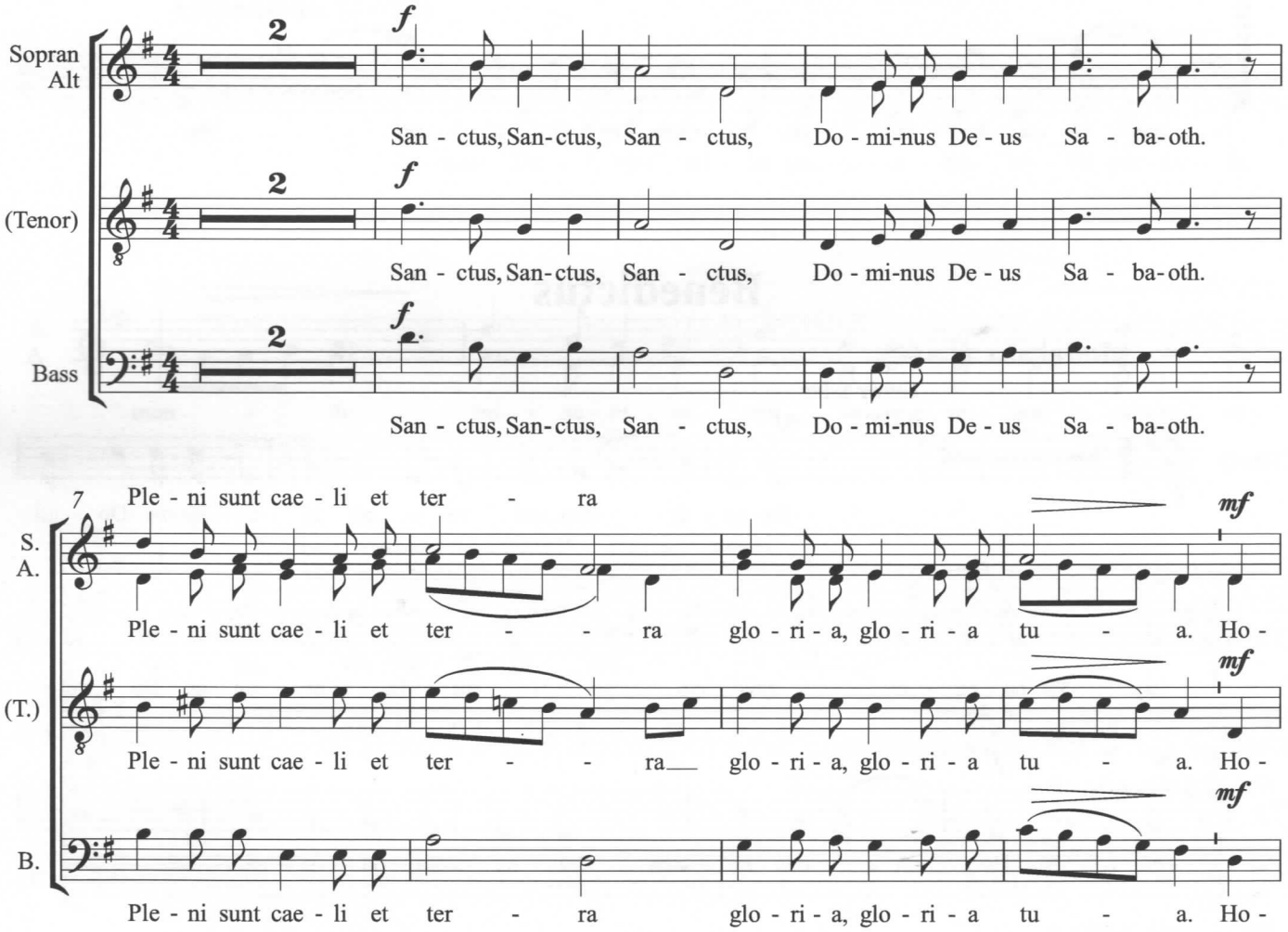

69
mf
mi - se - re - re no - bis,
3
S.
A.
dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re no - bis,
(T.)
dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re no - bis,
B.
dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re no - bis,
76
f
+ Gemeinde ad lib.
mi - se - re - re, mi - se - re - re no - bis. Glo - ri - a, glo - ri - a in ex - cel - sis
83
cresc.
ff
De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o.

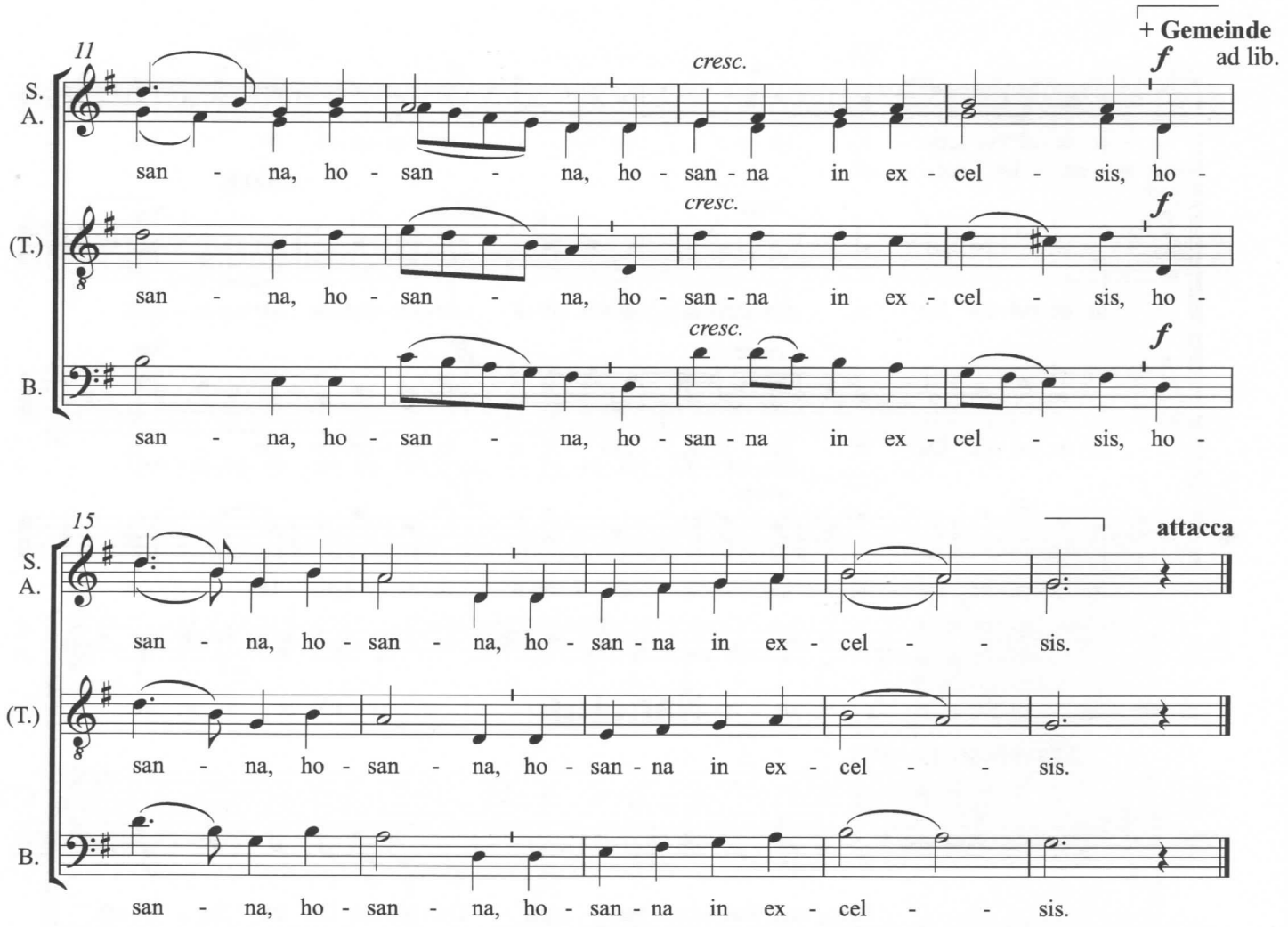

89
S.
A.
(T.)
B.
mf
Tu so - lus_ Al - tis - si-mus,
Quo - ni-am tu so-lus san-ctus. Tu so-lus Do - mi-nus.
95
f
Je - su, Je - su Chri-ste. Cum San-cto Spi-ri - tu, in glo-ri-a De-i Pa - tris, in
Cum San-cto Spi-ri - tu, in glo-ri-a De-i Pa - tris, in
Überstimme ad lib.
a tempo
Glo - ri - a, glo - ri - a
poco rall.
a tempo
+ Gemeinde ad lib.
101
cresc.
ff
glo-ri-a De-i Pa - tris._ A - men.
Glo - ri - a, glo - ri - a



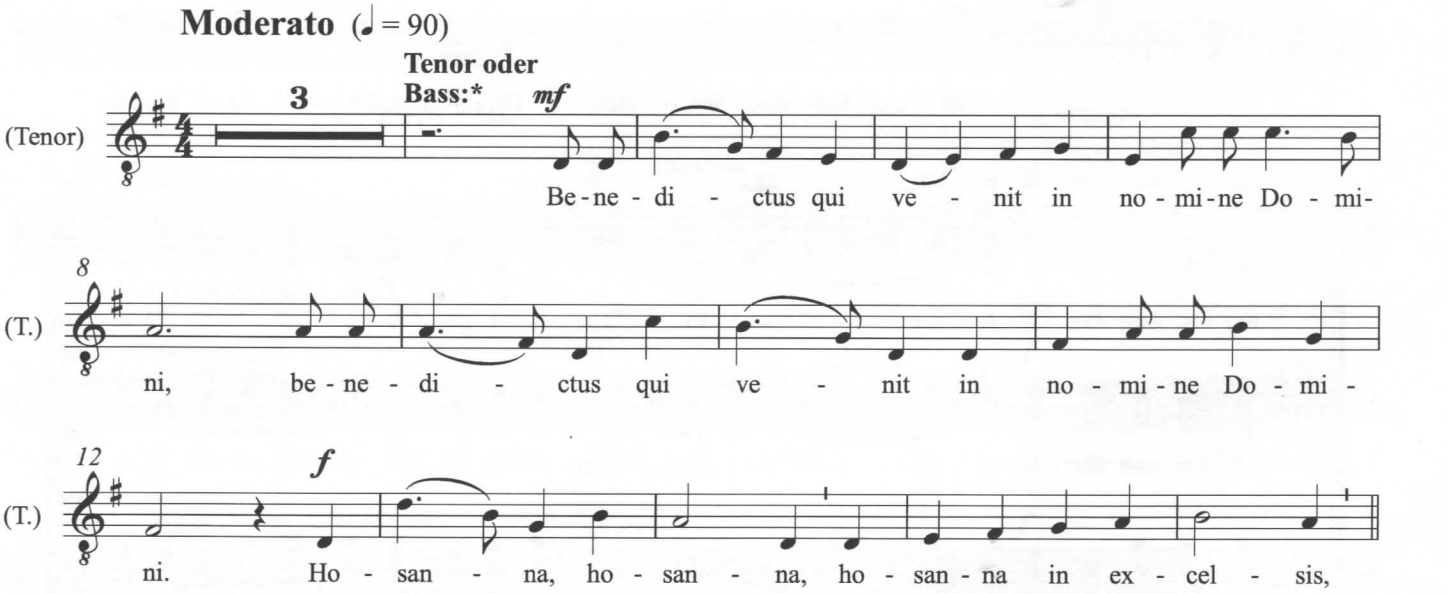
Sanctus

Maestoso (♩ = 90)

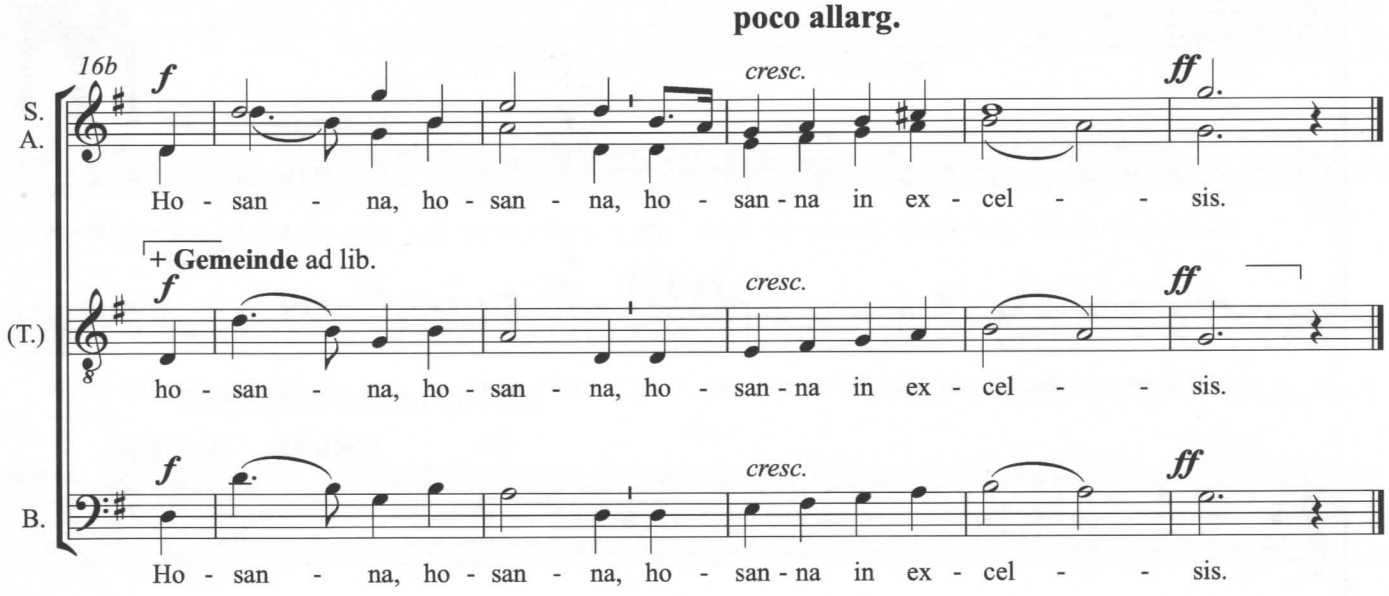




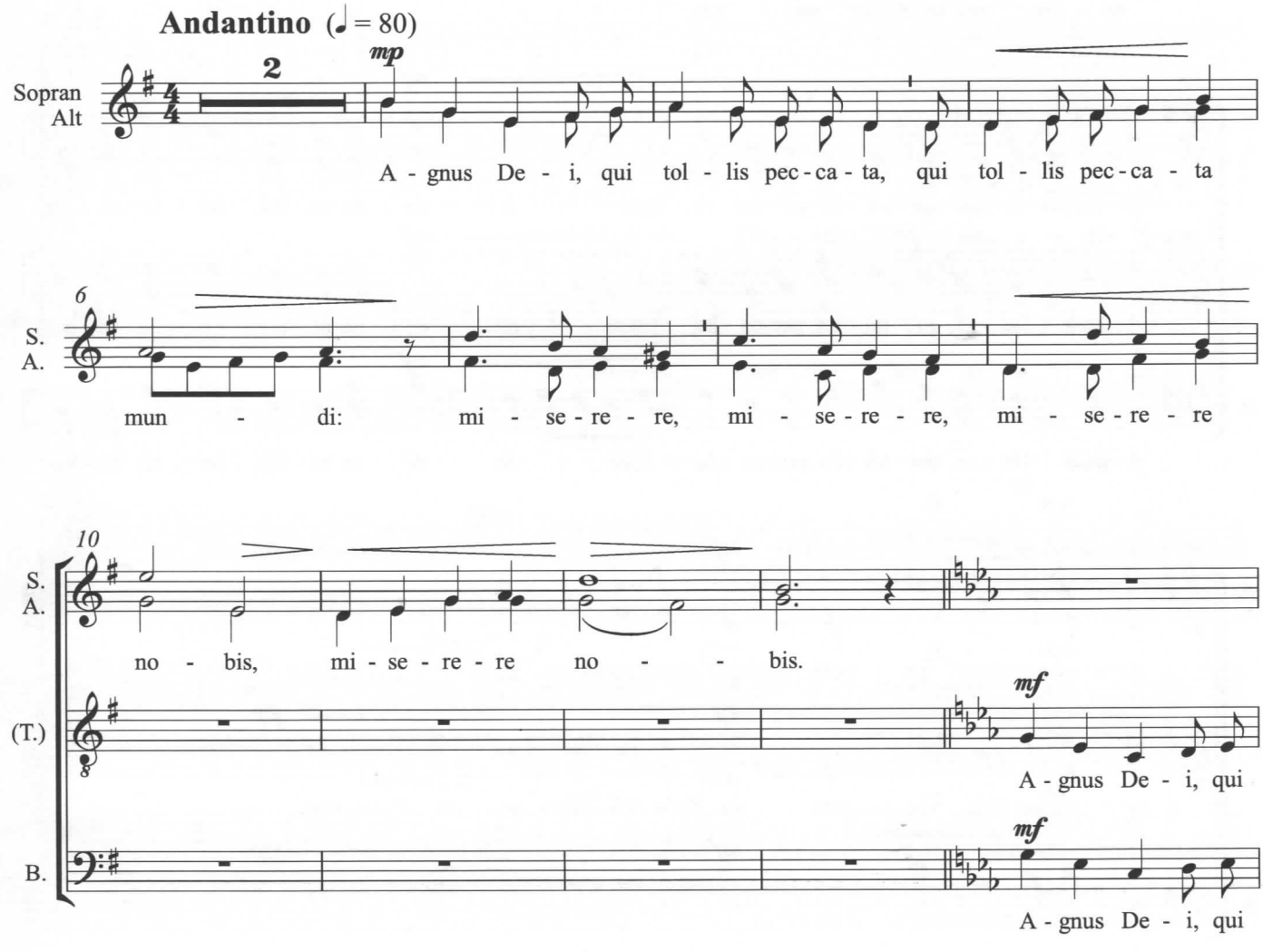
Benedictus

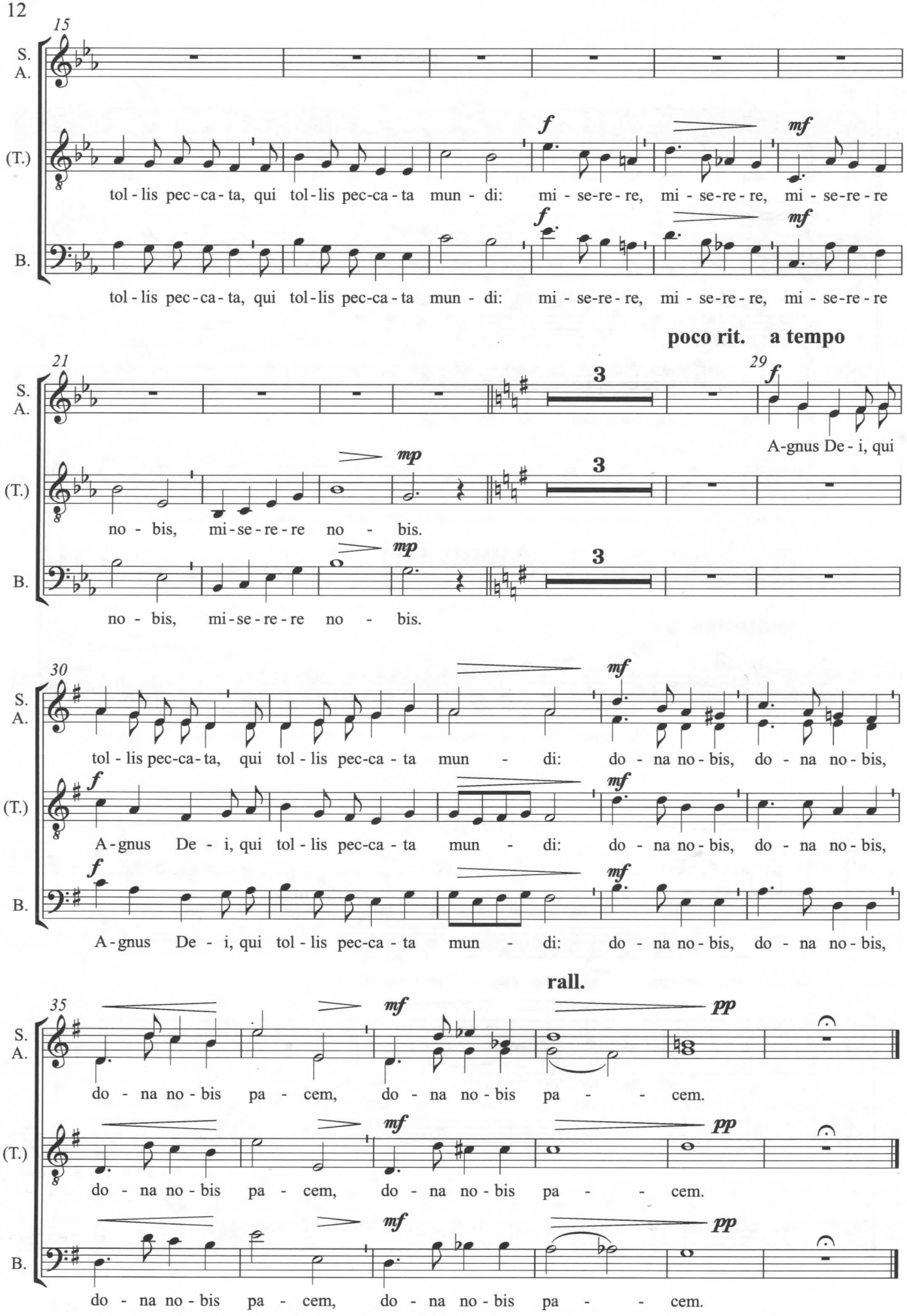


** In der dreistimmigen Aufführung ist der Tenor hier durch den Bass zu ersetzen.*


poco allarg.
16b
S.
A.
f
cresc.
ff
Ho - san - na, ho - san - na, ho - san - na in ex - cel - - sis.
+ Gemeinde ad lib.
(T.)
ho - san - na, ho - san - na, ho - san - na in ex - cel - - sis.
B.
Ho - san - na, ho - san - na, ho - san - na in ex - cel - - sis.

Agnus Dei


Andantino (♩ = 80)
Sopran
Alt
2
mp
A - gnus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta
6
S.
A.
mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re
10
no - bis, mi - se - re - re no - - bis.
(T.)
mf
A - gnus De - i, qui
B.
mf
A - gnus De - i, qui


15
S.
A.
(T.)
B.
f
mf
tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re
poco rit. a tempo
21
29
3
mp
A - gnus De - i, qui
no - bis, mi - se - re - re no - bis.
30
tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di: do - na no - bis, do - na no - bis,
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na no - bis, do - na no - bis,
rall.
35
pp
do - na no - bis pa - cem, do - na no - bis pa - - cem.