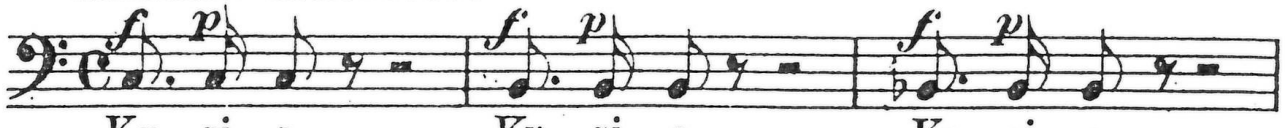
MISSA (No. 14.)

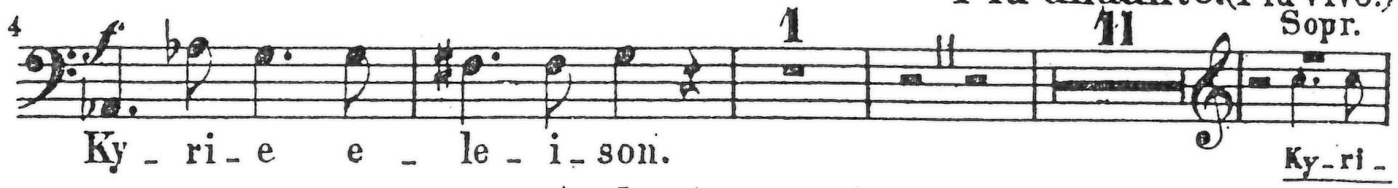
BASS.

Kyrie.

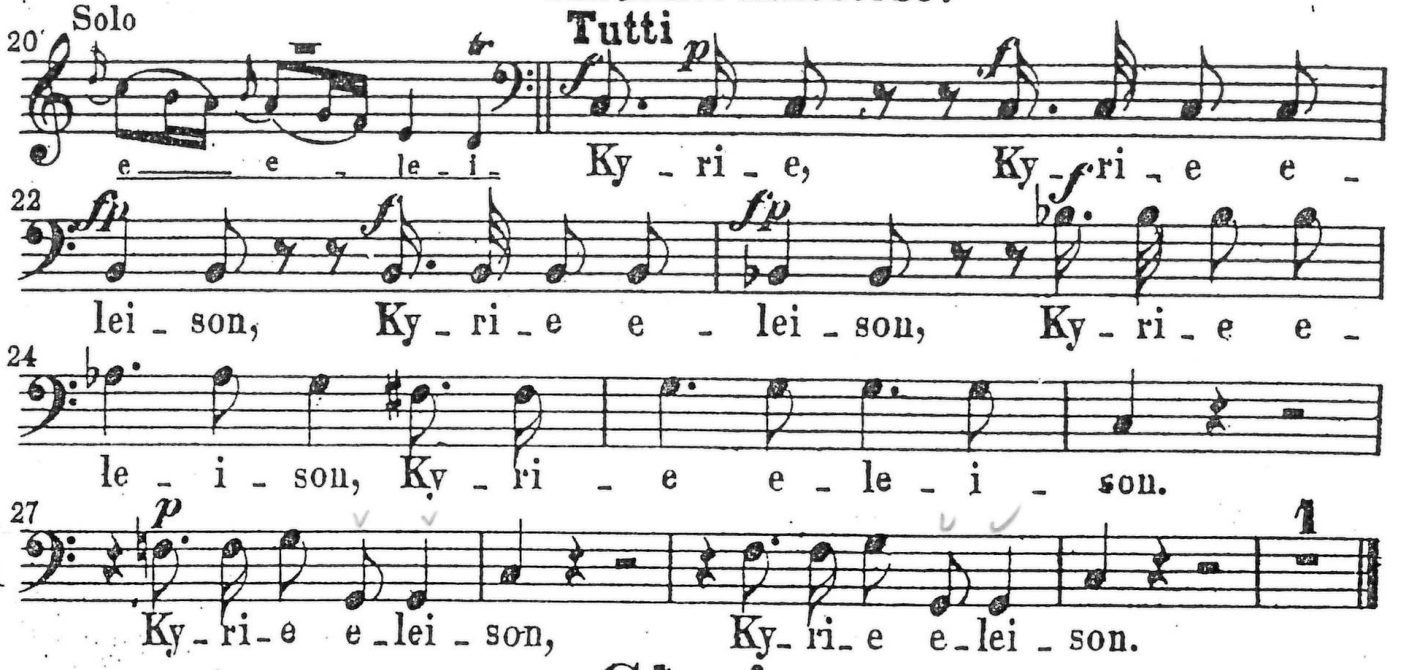
Andante maestoso.



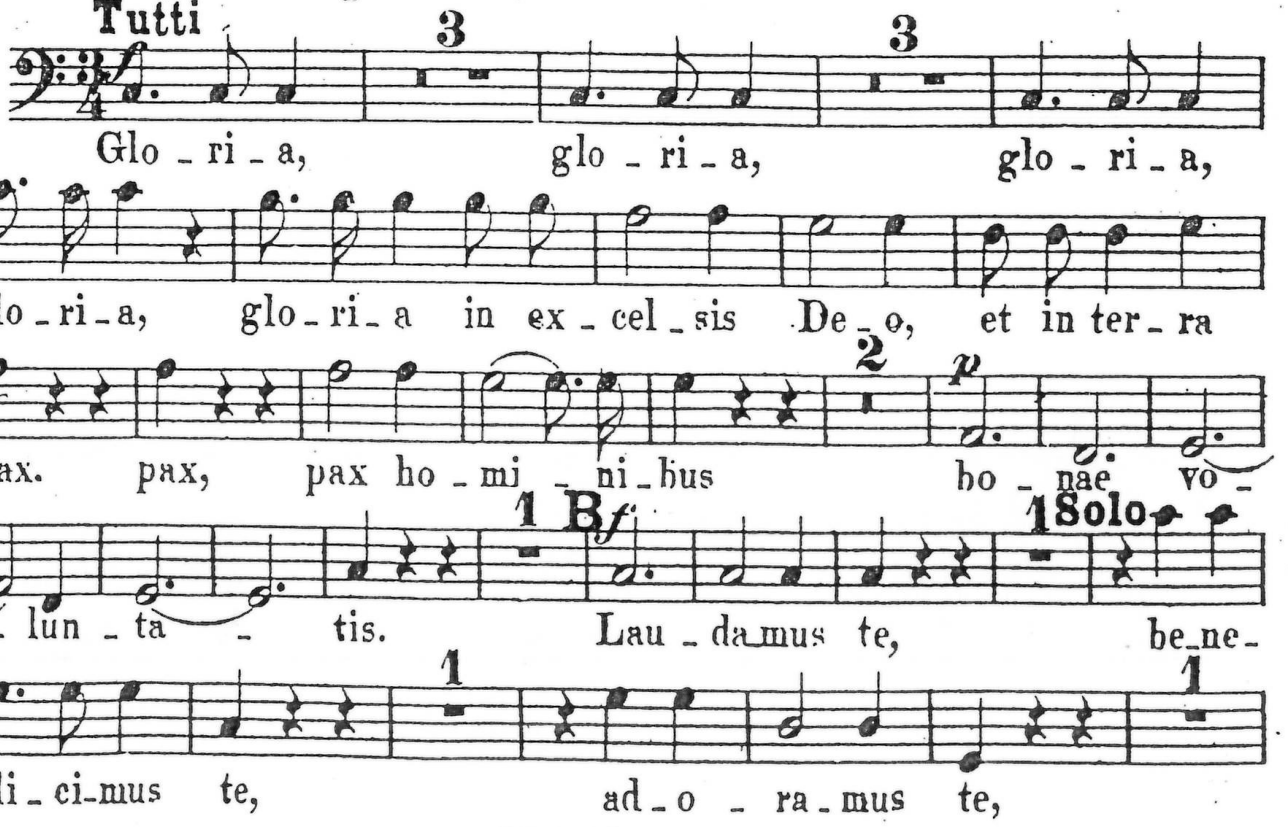
Più andante. (Più vivo.)

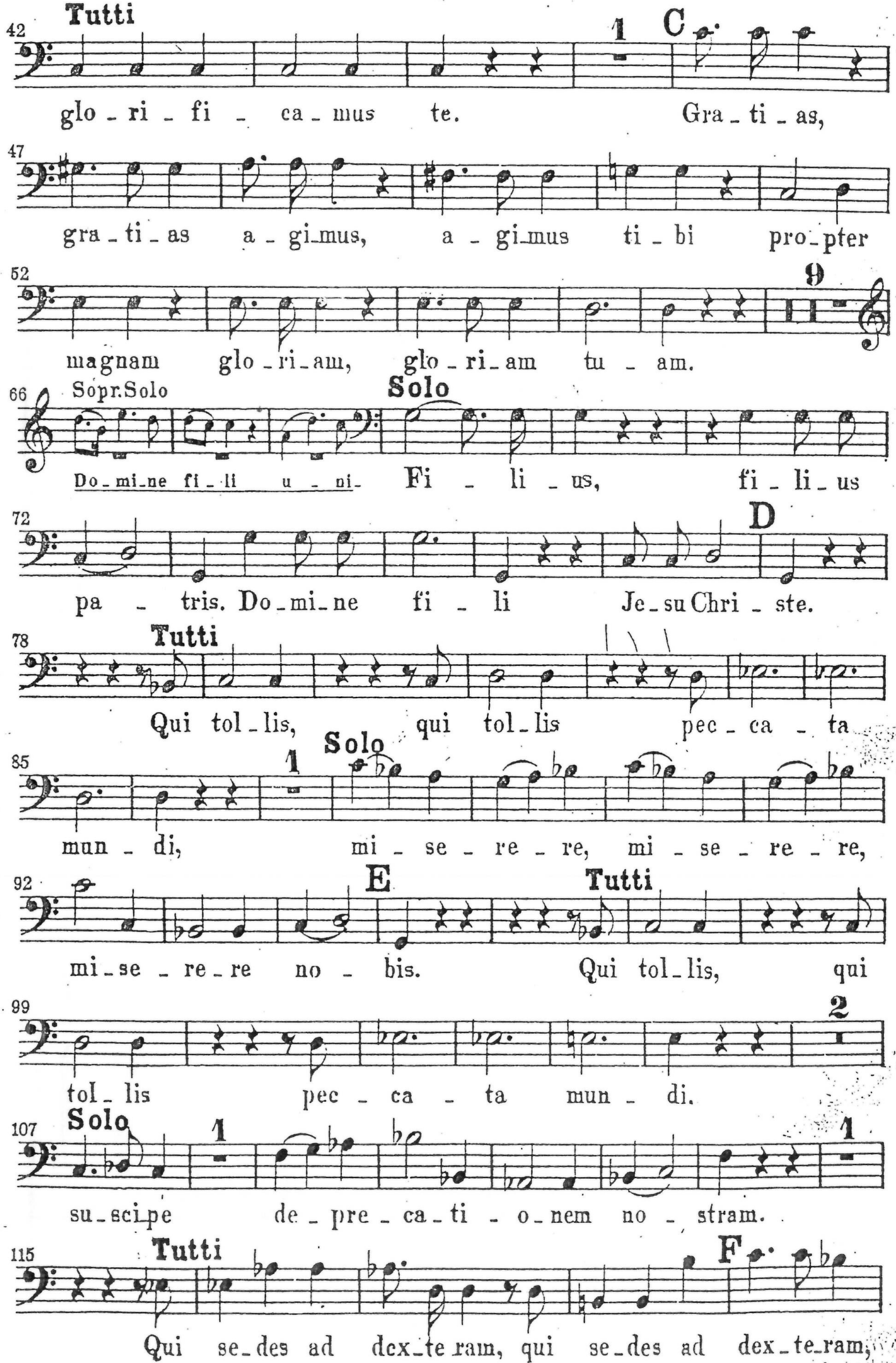


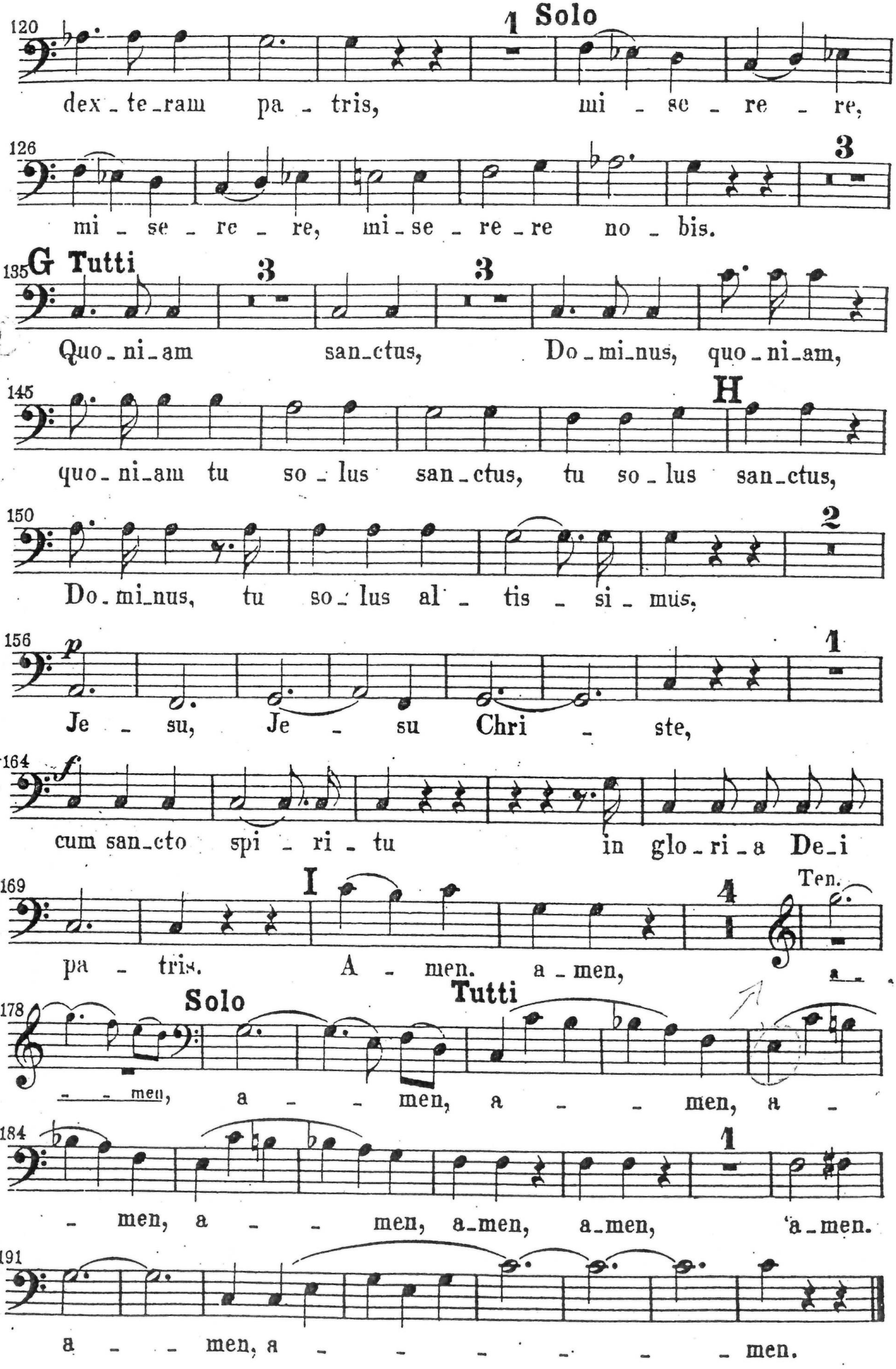
Andante maestoso.



Allegro con spirito. **Gloria.**




Tutti
1
C
glo - ri - fi - ca - mus te. Gra - ti - as,
gra - ti - as a - gi-mus, a - gi-mus ti - bi pro-pter
9
magnam glo - ri - am, glo - ri - am tu - am.
Sopr.Solo
Solo
Do-mi-ne fi - li u - ni- Fi - li - us, fi - li - us
D
pa - tris. Do-mi-ne fi - li Je-su Chri - ste.
Tutti
Qui tol - lis, qui tol - lis pec - ca - ta
Solo
1
mun - di, mi - se - re - re, mi - se - re - re,
E
Tutti
mi-se - re - re no - bis. Qui tol-lis, qui
2
tol - lis pec - ca - ta mun - di.
Solo
1
1
su-sci-pe de - pre - ca - ti - o-nem no - stram.
Tutti
F
Qui se-des ad dex-te-ram, qui se-des ad dex-te-ram,


120
1 Solo
dex_te_ram pa_tris, mi_se_re_re,
126
3
mi_se_re_re, mi_se_re_re no_bis.
135 G Tutti
3
3
Quo_ni_am san_ctus, Do_mi_nus, quo_ni_am,
145
H
quo_ni_am tu so_lus san_ctus, tu so_lus san_ctus,
150
2
Do_mi_nus, tu so_lus al_tis_si_mus,
156
p
1
Je_su, Je_su Chri_ste,
164
f
cum san_cto spi_ri_tu in glo_ri_a De_i
169
I
4
Ten.
pa_tris. A_men. a_men,
178
Solo
Tutti
men, a_men, a_men, a_
184
1
_ men, a_men, a_men, a_men, a_men.
191
a_men, a_men.