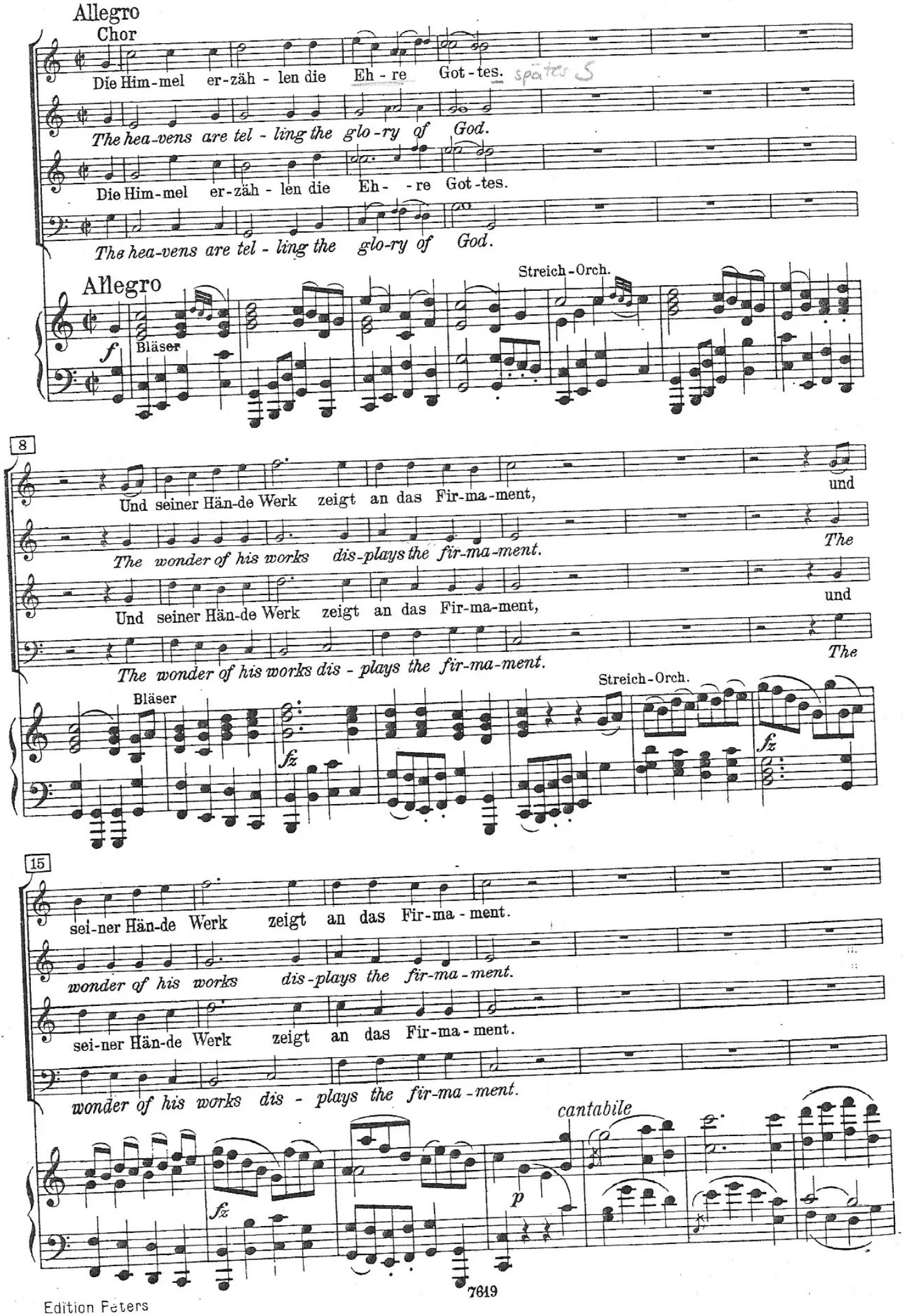
13. Chor mit Soli



Edition Peters

22

Gabriel

Dem kom-menden Ta- -ge sagt es der Tag, die
To day that is co-ming speaks it the day: The

sotto voce

Uriel

Dem kom-menden Ta- -ge sagt es der Tag, die
To day that is co-ming speaks it the day: The

sotto voce

Raphael

Dem kom-menden Ta - ge sagt es der Tag, die
To day that is coming speaks it the day: The

sotto voce

31

A

Nacht, die verschwand, der fol - genden Nacht, die Nacht, die verschwand, der fol - genden Nacht.
night that is gone to following night, the night that is gone to fol-lowing night.

Nacht, die verschwand, der fol - genden Nacht, die Nacht, die verschwand, der fol - genden Nacht.
night that is gone to fol-lowing night, the night that is gone to fol-lowing night.

Nacht, die verschwand, der fol - genden Nacht, die Nacht, die verschwand, der fol - genden Nacht.
night that is gone to fol-lowing night, the night that is gone to fol-lowing night.

Die
The

Die
The

Die Him - mel er- -
The hea - vens are

Die Him - mel er- -
The hea - vens are

Fag.

A

f

39

Him - mel er - zäh - - len die Eh - - re Got - - tes, und sei - ner Hän - de
hea - vens are tel - - ling the glo - - ry of God, the won-der of his

Him - - mel er - zäh - - len die Eh - - - re Got - - tes, und
hea - - vens are tel - - ling the glo - - ry of God, the

zäh - - len die Eh - - re Got - - tes, und sei - - ner, und
tel - - ling the glo - - ry of God, the won - der, the

zäh - - len die Eh - - re Got - - tes, und sei - - ner, und sei - ner Hän - de
tel - - ling the glo - - ry of God, the won - der, the won-der of his

44

kurz singen

Werk, und sei - ner Hän - de Werk zeigt an das Fir - ma - ment,
works. the won-der of his works dis - plays the fir - ma - ment,

sei - ner Hän - de Werk zeigt an, zeigt an das Fir - ma - ment,
won-der of his works dis - plays, dis - - plays the fir - ma-ment,

Werk, und sei - ner Hän - de Werk zeigt an das Fir - ma-ment,
works. the won-der of his works dis - plays the fir - ma-ment,

fz fz

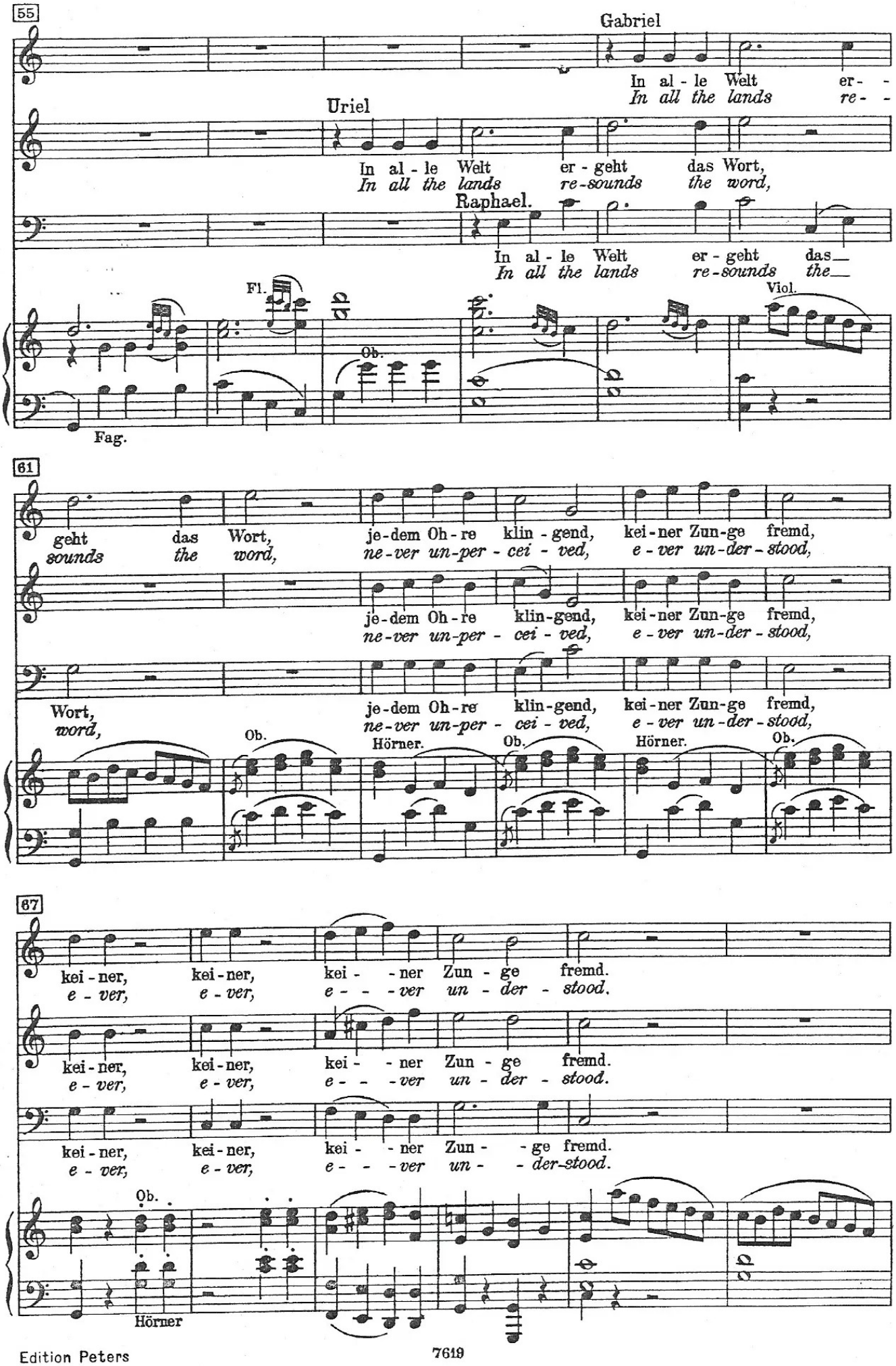
49

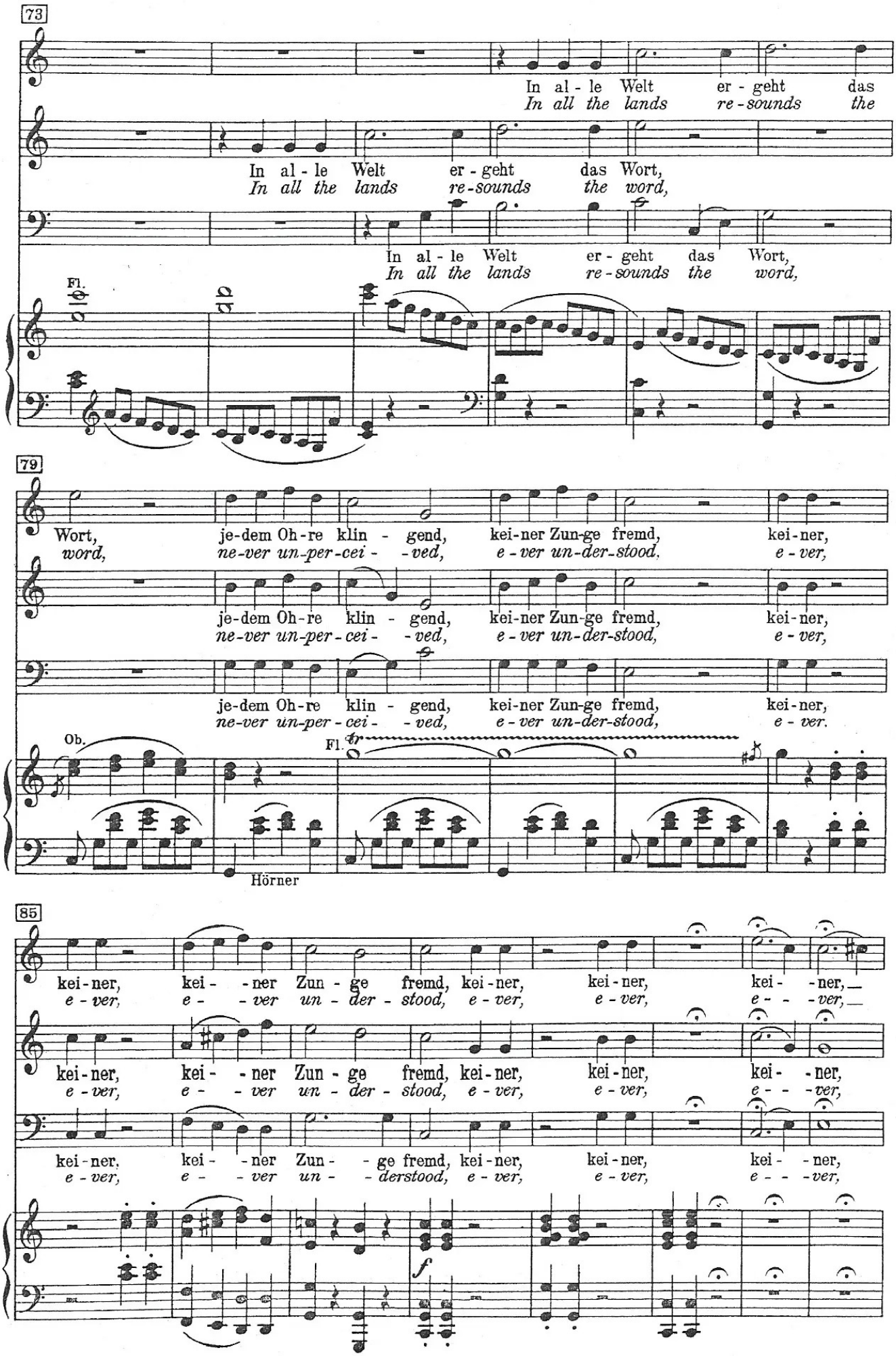
und sei - ner Hän - de Werk zeigt an das Fir - ma - ment.
the wonder of his works dis - plays the fir - ma - ment.

und sei - ner Hän - de Werk zeigt an, zeigt an das Fir - ma - ment.
the won-der of his works dis - plays, dis - - plays the fir - ma - ment.

und sei - ner Hän - de Werk zeigt an das Fir - mament.
the wonder of his works dis - plays the fir - mament.

fz fz Ob. p


55
Gabriel
In al - le Welt er - -
In all the lands re - -
Uriel
In al - le Welt er - geht das Wort,
In all the lands re-sounds the word,
Raphael.
In al - le Welt er - geht das—
In all the lands re-sounds the—
Fl.
Ob.
Viol.
Fag.
61
geht das Wort, je-dem Oh - re klin - gend, kei - ner Zun-ge fremd,
sounds the word, ne-ver un-per - cei - ved, e - ver un-der - stood,
je-dem Oh-re klin-gend, kei-ner Zun-ge fremd,
ne-ver un-per - cei - ved, e - ver un-der - stood,
Wort, je-dem Oh-re klin-gend, kei-ner Zun-ge fremd,
word, ne-ver un-per - cei - ved, e - ver un-der - stood,
Ob.
Hörner.
Ob.
Hörner.
Ob.
67
kei - ner, kei-ner, kei - - ner Zun - ge fremd.
e - ver, e - ver, e - - - ver un - der - stood.
kei - ner, kei-ner, kei - - ner Zun - ge fremd.
e - ver, e - ver, e - - - ver un - der - stood.
kei - ner, kei-ner, kei - - ner Zun - - ge fremd.
e - ver, e - ver, e - - - ver un - - der-stood.
Ob.
Hörner


73
In al - le Welt er - geht das
In all the lands re - sounds the
In al - le Welt er - geht das Wort,
In all the lands re - sounds the word,
In al - le Welt er - geht das Wort,
In all the lands re - sounds the word,
Fl.
79
Wort, je-dem Oh-re klin - gend, kei-ner Zun-ge fremd, kei-ner,
word, ne-ver un-per-cei - -ved, e - ver un-der-stood, e - ver,
je-dem Oh-re klin - gend, kei-ner Zun-ge fremd, kei-ner,
ne-ver un-per-cei - -ved, e - ver un-der-stood, e - ver,
je-dem Oh-re klin - gend, kei-ner Zun-ge fremd, kei-ner,
ne-ver un-per-cei - -ved, e - ver un-der-stood, e - ver.
Ob.
Fl.
tr
Hörner
85
kei-ner, kei - -ner Zun - ge fremd, kei-ner, kei-ner, kei - -ner,
e - ver, e - -ver un - der - stood, e - ver, e - ver, e - - -ver,
kei-ner, kei - -ner Zun - ge fremd, kei-ner, kei-ner, kei - -ner,
e - ver, e - -ver un - der - stood, e - ver, e - ver, e - - -ver,
kei-ner, kei - -ner Zun - - ge fremd, kei-ner, kei-ner, kei - -ner,
e - ver, e - -ver un - - derstood, e - ver, e - ver, e - - -ver,
f

93

B Più Allegro

kei - - ner Zun - ge fremd.
e - - -ver un - der - stood.

kei - - ner Zun - ge fremd.
e - - -ver un - der - stood.

kei - - ner Zun - - ge fremd.
e - - -ver un - - der-stood.

Die Him - mel er - zäh- -len die Eh - -re_
The hea - vens are tel - ling the glo - -ry of

Die Him - mel er - zäh- -len die Eh - - -re
The hea - vens are tel - ling the glo - - ry of

Die Him - mel er - zäh- -len die Eh- -re_ Got- -tes und
The hea - vens are tel- -ling the glo - ry of God, the

Die Him - mel er - zäh- -len die Eh- -re_ Got- -tes und
The hea - vens are tel- -ling the glo - ry of God, the

B Più Allegro

p *f* *f*

99

Got- -tes, und sei - ner Hän - de Werk. und sei - ner Hän - de Werk zeigt
God, the won-der of his works, the won-der of his works dis -

Got- -tes, und sei - ner Hän - de Werk zeigt an, zeigt
God, the won-der of his works dis - plays, dis -

sei- -ner, und sei - ner Hän - de Werk zeigt an, zeigt
won- -der, the won-der of his works dis - plays, dis - -

sei- -ner, und sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt
won - der, the won-der of his works, the won-der of his works dis -

fz *fz*

104

C

an das Fir - ma - ment.
plays the fir - ma - ment.

an das Fir - ma - ment.
plays the fir - ma - ment.

an das Fir - ma - ment.
plays the fir - ma - ment.

an das Fir - ma - ment.
plays the fir - ma - ment.

Und
The

C

110

Und sei - ner
The wonder

Und sei - ner Hän - de Werk zeigt an das Fir - ma - ment, das Fir - ma -
The won - der of his works dis - plays the fir - ma - ment, the fir - ma -

sei - ner Hände Werk zeigt an das Fir - ma - ment, zeigt an das Fir - ma - ment.
wonder of his works dis - plays the fir - ma - ment, dis - plays the fir - ma - ment.

Bläser

Ob.
Klar.

fz

116

D

Hän - de Werk zeigt an das Fir - ma - ment, das Fir - ma - ment.
of his works dis - plays the fir - ma - ment, the fir - ma - ment.

Und sei - ner Hän - de Werk zeigt an das Fir - ma - ment.
The wonder of his works dis - plays the fir - ma - ment.

ment.
ment.

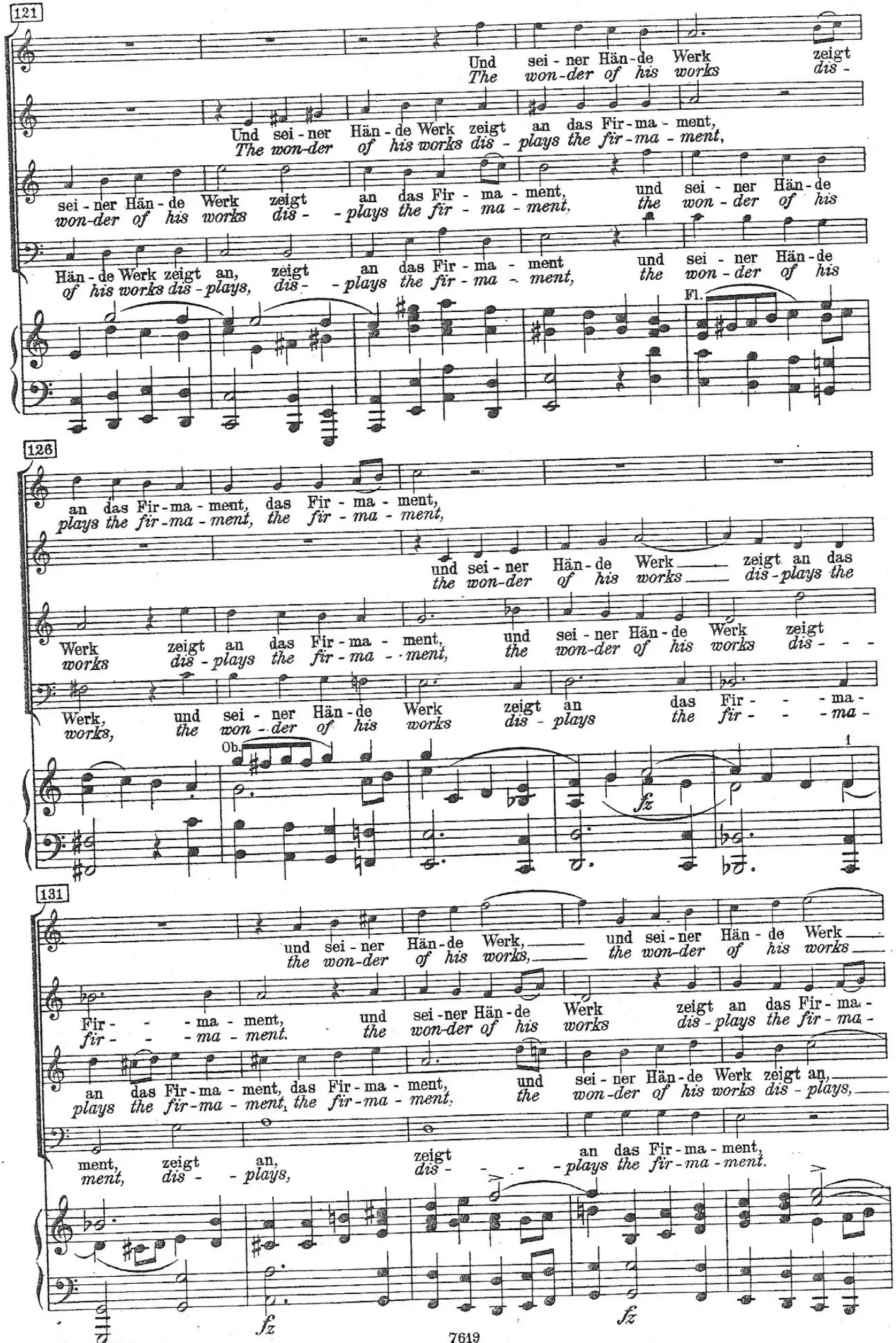
Und
The

Und sei - ner
The won - der

D

fz

fz


121
Und sei - ner Hän - de Werk zeigt
The won - der of his works dis -
Und sei - ner Hän - de Werk zeigt an das Fir - ma - ment,
The won - der of his works dis - plays the fir - ma - ment,
sei - ner Hän - de Werk zeigt an das Fir - ma - ment, und sei - ner Hän - de
won - der of his works dis - plays the fir - ma - ment, the won - der of his
Hän - de Werk zeigt an, zeigt an das Fir - ma - ment und sei - ner Hän - de
of his works dis - plays, dis - plays the fir - ma - ment, the won - der of his
Fl.
126
an das Fir - ma - ment, das Fir - ma - ment,
plays the fir - ma - ment, the fir - ma - ment,
und sei - ner Hän - de Werk zeigt an das
the won - der of his works dis - plays the
Werk zeigt an das Fir - ma - ment, und sei - ner Hän - de Werk zeigt
works dis - plays the fir - ma - ment, the won - der of his works dis - - -
Werk, und sei - ner Hän - de Werk zeigt an das Fir - - - ma -
works, the won - der of his works dis - plays the fir - - - ma -
Ob.
fz
1
131
und sei - ner Hän - de Werk, und sei - ner Hän - de Werk
the won - der of his works, the won - der of his works
Fir - - - ma - ment, und sei - ner Hän - de Werk zeigt an das Fir - ma -
fir - - - ma - ment. the won - der of his works dis - plays the fir - ma -
an das Fir - ma - ment, das Fir - ma - ment, und sei - ner Hän - de Werk zeigt an,
plays the fir - ma - ment, the fir - ma - ment, the won - der of his works dis - plays,
ment, zeigt an, zeigt an das Fir - ma - ment,
ment, dis - plays, dis - plays the fir - ma - ment.
fz
fz

136

— zeigt an, — zeigt an — das Fir - ma - ment, und sei - ner
— *dis - plays,* — *dis - plays* — *the fir - ma - ment,* *the won - der*

ment, und sei - ner Hän - de Werk — zeigt
ment, *the won - der of his works* — *dis - - -*

— zeigt an — das Fir - ma - ment, sei - ner Hän - de Werk zeigt
— *dis - plays* — *the fir - ma - ment,* *and the won - der of his*

und sei - ner Hän - - - de Werk zeigt an das Fir - - ma - - -
the won - der of his works *dis - plays* *the fir - - ma - - -*

141

E

MF leiser

Hän - de Werk zeigt an das Fir - ma - ment. Und
of his works dis - plays the fir - ma - ment. *The*

an, zeigt an das Fir - ma - ment. Und
plays, *dis - plays the fir - ma - ment.* *The*

an das Fir - ma - ment, das Fir - ma - ment.
works dis - plays, dis - plays the fir - ma - ment.

ment, das Fir - ma - ment. Und
ment, *the fir - ma - ment.* *The*

E

146

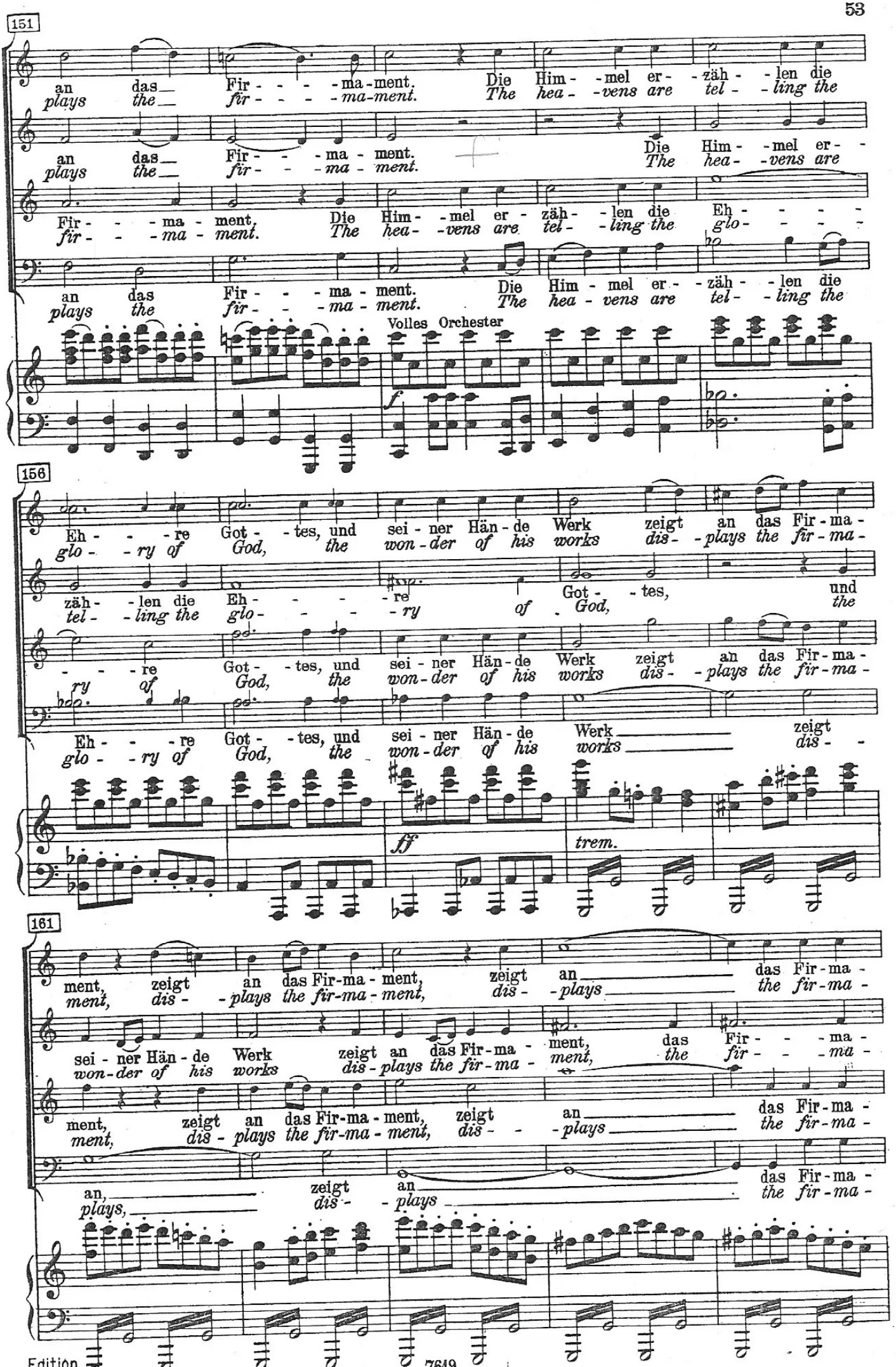
sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt an, zeigt
won - der of his works, *the won - der of his works* *dis - plays,* *dis -*

sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt an, zeigt
won - der of his works, *the won - der of his works* *dis - plays,* *dis -*

Und sei - ner Hän - de Werk zeigt an das Fir - - - ma - ment, das
The won - der of his works dis - plays the fir - - - ma - ment, *the*

sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt an, zeigt
won - der of his works, *the won - der of his works* *dis - plays,* *dis -*

fz


151
an das Fir - - - - ma-ment. Die Him - - mel er - - zäh - - len die
plays the fir - - - - ma-ment. The hea - -vens are tel - - ling the
an das Fir - - - ma - ment. Die Him - - mel er - -
plays the fir - - - ma - ment. The hea - -vens are
Fir - - - ma - ment, Die Him - - mel er - zäh - - len die Eh - - - - -
fir - - - ma - ment. The hea - -vens are tel - - ling the glo - - - - -
an das Fir - - - ma - ment. Die Him - mel er - - zäh - - len die
plays the fir - - - ma - ment. The hea - vens are tel - - ling the
Volles Orchester
f
156
Eh - - - re Got - - tes, und sei - ner Hän - de Werk zeigt an das Fir - ma -
glo - - ry of God, the won - der of his works dis - - plays the fir - ma -
zäh - - len die Eh - - - - re Got - - tes, und
tel - - ling the glo - - - - ry of God, the
- - - - re Got - - tes, und sei - ner Hän - de Werk zeigt an das Fir - ma -
ry of God, the won - der of his works dis - - plays the fir - ma -
Eh - - - re Got - - tes, und sei - ner Hän - de Werk zeigt
glo - - ry of God, the won - der of his works dis -
ff
trem.
161
ment, zeigt an das Fir-ma - ment, zeigt an das Fir - ma -
ment, dis - - plays the fir-ma - ment, dis - - plays the fir - ma -
sei - ner Hän - de Werk zeigt an das Fir - ma - ment, das Fir - - - ma -
won - der of his works dis - plays the fir - ma - ment, the fir - - - ma -
ment, zeigt an das Fir-ma - ment, zeigt an das Fir - ma -
ment, dis - plays the fir-ma - ment, dis - - plays the fir - ma -
an, zeigt an das Fir - ma -
plays, dis - - plays the fir - ma -

166

F

ment. und sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt
ment, the wonder of his works dis - plays the fir - ma - ment, dis -

ment, und sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt
ment, the wonder of his works dis - plays the fir - ma - ment, dis -

ment, und sei - ner Hän - de Werk zeigt an das Fir - - - ma -
ment, the wonder of his works dis - plays the fir - - - ma -

ment, und sei - ner Hän - de Werk, und sei - ner Hän - de Werk zeigt
ment, the won - der of his works dis - plays the fir - ma - ment, dis -

F

171

an, zeigt an das Fir - - - ma - ment. Die Him - mel er -
plays, dis - plays the fir - - - ma - ment. The hea - vens are

an, zeigt an das Fir - - - ma - ment. Die
plays, dis - plays the fir - - - ma - ment. The

ment, das Fir - - - ma - ment. Die Him - mel er - zäh - len die
ment, the fir - - - ma - ment. The hea - vens are tel - ling the

an, zeigt an das Fir - - - ma - ment. Die Him - mel er -
plays, dis - plays the fir - - - ma - ment. The hea - vens are

f

176

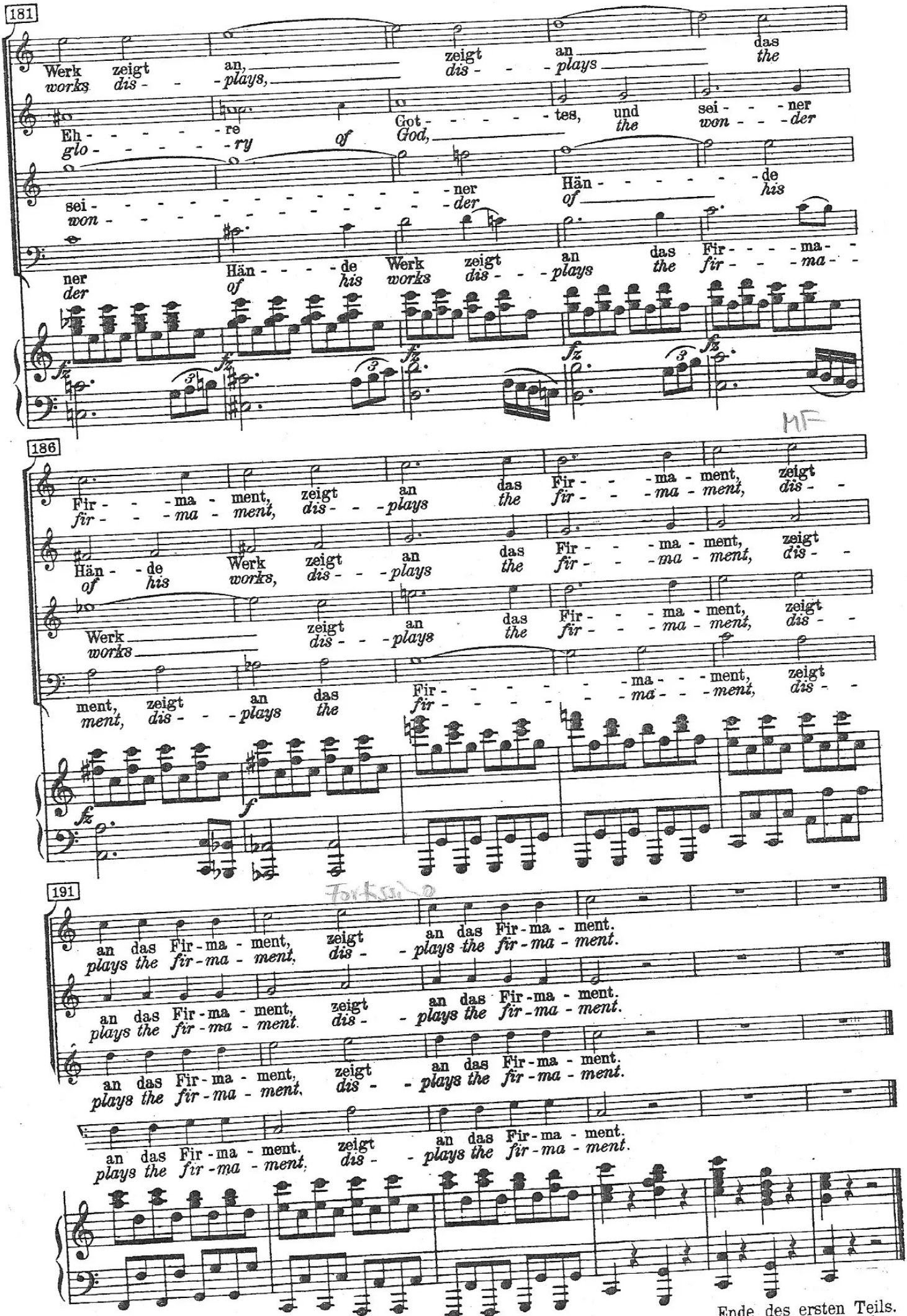
zäh - len die Eh - re Got - tes, und sei - ner Hän - de
tel - ling the glo - ry of God, the won - der of his

Him - mel er - zäh - - - len, er - - - zäh - - - - len die
hea - vens are tel - - - ling, are tel - - - - ling the

Eh - - - - - re Got - - - - - - - - - tes, und
glo - - - - ry, the glo - - - - - ry of God, the

zäh - len die Eh - re Got - - - - tes, und sei - - - -
tel - ling the glo - ry of God, the won - - - -

fz fz fz



Ende des ersten Teils.

Edition Peters